

NANI BHATTACHARYA SMARAK MAHAVIDYALAYA

Affiliated to North Bengal University
Enlisted under Sec. 2(f) & 12(B) of UGC. Act.



Department of English

JAIGAON - 736182, ALIPURDUAR, WEST BENGAL.

☎ 03566 264085

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E-Mail : nbsmjaigaon@gmail.com

Ref. No.

Date.

INTERNAL ASSESSMENT- 2nd SEMESTER

FYUGP- MAJOR (2026)

N.B.S MAHAVIDYALAYA F.M: 30

Answer any two of the following questions and submit the same in a single folder.

1. Write a note on the predominant themes and conventions of the Indian Epics.

OR

2. Write an essay on the theory of the Rasa and discuss its dominant types.

3. Write an essay on Old English Religious poetry with special reference to Caedmon and Cynewulf.

OR

4. Write a note on Chaucer's narrative technique in The Prologue to the Canterbury Tales.

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INTERNAL ASSESSMENT- 4th SEMESTER

FYUGP- MAJOR (2026)

N.B.S MAHAVIDYALAYA F.M: 30

Answer any two of the following questions and submit the same in a single folder.

1. Write a note on Milton's use of Invocation in Paradise Lost book 1

OR

2. Assess The Duchess of Malfi as a Revenge tragedy.

3. Robinson Crusoe is the story of the economic man- Discuss.

OR

4. Critically appreciate Thomas Gray's 'Elegy Written in a Country Churchyard'

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INTERNAL ASSESSMENT- 6th SEMESTER

FYUGP- MAJOR (2026)

N.B.S MAHAVIDYALAYA

F.M: 40

Answer any four of the following questions and submit the same in a single folder.

1. Write an essay on Albert Camus' 'The Outsider' as an Absurd novel.

OR

2. Assess the character of Mr. Manders in Ibsen's 'Ghosts'.

3. Comment on the narrative technique of 'The Old Man and the Sea' by Ernest Hemingway.

OR

4. Attempt a critical appreciation of 'The Road Not Taken' by Robert Frost.

5. Write a note on the character of Sujata in 'Mother of 1084'.

OR

6. Write a critical appreciation of 'Summer in Calcutta' by Kamala Das.

7. Write a note on 'Modernism' as a literary phenomenon.

OR

8. What is Feminism? Discuss its different phases.