

NANI BHATTACHARYA SMARAK MAHAVIDYALAYA

Affiliated to North Bengal University
Enlisted under Sec. 2(f) & 12(B) of UGC. Act.



Department of English

JAIGAON - 736182, ALIPURDUAR, WEST BENGAL.

☎ 03566 264085

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Ref. No.

Date.

1ST SEM MAJOR (ENGLISH)

INTERNAL ASSESSMENT 2025-2026

NANI BHATTACHARYA SMARAK MAHAVIDYALAYA

JAIGAON, ALIPURDUAR, WB

Answer any two (2) of the following questions, and submit the same in a single folder.

Full Marks – 20x2 = 40

1) What is the function of Tragedy? Explain the same in terms of Tragic Catharsis.

Or

Write a note on the Lyric as a literary type with special reference to the Sonnet.

2) Analyze the character of Jocasta and Creon in Sophocles' 'Oedipus Rex'.

Or

How does the virtues and defects in Agamemnon's character lead to his fall.

Note: Submission Date 5th & 6th March, 2026 Time from 11.00 AM to 2.00 PM

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1st Semester Internal Assessment (December 2026)

Paper Title - Understanding Poetry - Paper Code - ENGLDSC101

Nature of Paper - English DSC

Answer any two: (10x2=20)

1. Critically examine the role of nature in the **poem** "Shall I compare thee to a Summer's day"
2. How can we discuss the theme of John Donne's poem "The Good-Morrow"?
3. Write down the critical appreciation of Robert Browning's "The Last Ride Together" and its revelation of his philosophy of love.
4. Discuss the use of sensory imagery and synesthesia in "Ode to a Nightingale"

Note: Submission Date 5th & 6th March, 2026 Time from 11.00 AM to 2.00 PM

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NBS Mahavidyalaya

1st Semester Internal Assessment (December 2026)

Paper Title - Understanding Poetry - Paper Code - ENGLMIN101

Nature of Paper - English MINOR

Answer any two: 10x2=20)

1. Critically examine the role of nature in the **poem** "Shall I compare thee to a Summer's day"
2. How can we discuss the theme of John Donne's poem "The Good-Morrow"?
3. Write down the critical appreciation of Robert Browning's "The Last Ride Together" and its revelation of his philosophy of love.
4. Discuss the use of sensory imagery and synesthesia in "Ode to a Nightingale".

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1st Semester Internal Assessment (December 2026)

Paper Title - Basics of Script Writing in English- Paper Code - POOASEC101

Nature of Paper - English SEC

Answer any two: (10x2=20)

1. Discuss the Three-Act Structure of script writing.
2. Write a note on Fundamentals and Techniques of **script writing**.
3. Explain why a strong antagonist is necessary for a powerful story and how to create a "compelling" conflict between them.
4. Discuss how to weave a central theme into the narrative, characters, and dialogue without being didactic.

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