Lesson Plan
Department of History, Nani Bhattacharya Smarak Mahavidyalaya
Name of the Teacher – Jhinuk Sarkar

Odd Semester (July to December 2022)				
1st Semester Honours	History of India-I (Paper I)	i. The advent of food production. i. Understanding the regional and chronological distribution of the Neolithic and Chalcolithic cultures: subsistence, and patterns of exchange i. Nomadic Groups in Central and West Asia; Debate on the advent of iron and its implications.	6	Online
	Social Formations and Cultural Patterns of the Ancient World (Paper II) History Of India From Earliest Times Up To 1193 Ce (GE I Paper I)	I. sources & Interpretation II. A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures.	6 6	
1st Semester Pass Course	HISTORY OF INDIA FROM EARLIEST TIMES UP TO 300 CE. (PAPER-1)	i. Sources and interpretation ii. A broad survey of Palaeolithic, Mesolithic and Neolithic cultures. iii. Harappan Civilization: origin, extent, dominant features and decline, Chalcolithic age iv. The Vedic period: Polity, Society, Economy and Religion, Iron Age with	6 1	Online

Co-ordinator
IQAC
NBS Mahavidyalaya

Teacher-in-charge
N.B.S. Mahavidyalaya
Jaigaon, Alipurduar

HEAD
Department of History
N.B.S. Mahavidyalaya
Jaigaon, Alipurduar (W.B.)

Lesson Plan
Department of History, Nani Bhattacharya Smarak Mahavidyalaya
Name of the Teacher – Jhinuk Sarkar

		reference to PGW and Megaliths.		
	History of India-III (c. 750-1206) Paper V	I. Studying Early Medieval India: Historical geography Sources: texts, epigraphic and numismatic data Debates on Indian feudalism, rise of the Rajputs and the nature of the state.	6	Online
	Rise Of The Modern West – I Paper VI	I. Transition from feudalism to capitalism: problems and theories. Early colonial expansion: motives, voyages and explorations; the conquests of the Americas: beginning of the era of colonization; mining and plantation; the African slaves.		
3rd Semester Honours	History of India-IV (c. 750-1206) Paper VII	I. Interpreting the Delhi Sultanate: Survey of sources: Persian tarikh tradition; vernacular histories; epigraphy	6	
	Paper VIII	V. European politics in the 18th century: parliamentary monarchy; patterns of Absolutism in Europe. VI. Political and economic issues in the American Revolution.	6	
	Skill Enhancement Course: (Sec) Paper-I Understanding Heritage	III.Challenges facingTangible and Intangible Heritage Development, antiquitys muggling, conflict(to be examined through	2	

		specific case studies) IV.Evolution of Heritage Legislation and the Institutional Framework: Conventions Nd Acts— nationalandinternationalHeritage-relatedgovernmentdepartments,museums,regulatorybodiesetc.ConservationInitiatives	6	
	Ge 1 Paper-1: History Of India From Earliest Times Up To 1193 Ce.	Sant tradition. Sufi literature: malfuzat; premakhayans. VII. Preludes to the Industrial Revolution. II.EvolutionofHeritageLegislationandtheInstitutionalFramework:ConventionsandActs— nationalandinternationalHeritage-relatedgovernmentdepartments,museums,regulatorybodiesetc.ConservationInitiatives IX. Harsha&HisTimes:Harsha'sKingdom,Administration,Buddhism&Nalanda EvolutionofPoliticalstructuresofRashtakutas,Pala&Pratiharas.Strugglef		

Co-ordinator
IQAC
NBS Mahavidyalaya, Jaigaon

Teacher-in-charge
N.B.S. Mahavidyalaya
Jaigaon, Alipurduar

HEAD
Department of History
N.B.S. Mahavidyalaya
Jaigaon, Alipurduar (W.B.)

Lesson Plan
Department of History, Nani Bhattacharya Smarak Mahavidyalaya
Name of the Teacher – Jhinuk Sarkar

		orpowerinNorthernIndia&establish mentofSultanate		
3rd Semester Pass Course	Paper -3 History Of India From 1206 To1707		6	Online
	SEC 1 Paper 2 Museums &Archives In India		2	
5th Semester Honours	PAPER XI: HISTORY OF MODERN EUROPE- I (C. 1780-1939)	IV. Varieties of Nationalism and the Remaking of States in the 19th and 20th Centuries. Intellectual currents, popular movements and the formation of National identities in Germany, Italy, Ireland and the Balkans. Specificities of economic development, political and administrative Reorganization - Italy; Germany.	6	Online
	PAPER XII: HISTORY OF INDIA VI (c. 1750 - 1857)	II. Expansion and Consolidation of colonial Power: Mercantilism, foreign trade and early forms of exactions from Bengal. Dynamics of expansion, with special reference to Bengal, Mysore, Western India, Awadh, Punjab, and Sindh. III. Colonial State and Ideology: Arms of the colonial state: army, police, law. Ideologies of the Raj and racial attitudes. Education: indigenous and modern.	6	
	HISTORY OF THE MODERN EAST ASIA- I (C. 1840-1949)			

		Land revenue systems and forest policy. Commercialization and indebtedness. Rural society: change and continuity. Famines. Pastoral economy and shifting cultivation.	6	
	PAPER IV: HISTORY OF MODERN EAST ASIA II (C. 1868-1945)	I. Imperialism and China during the 19th century Chinese feudalism: Gentry, bureaucracy and peasantry; the Confucian value system; Sinocentrism; the Canton commercial system	6	
5th Semester Pass Course	DSE PAPER-3 HISTORY OF NORTH BENGAL - I	a) Architecture and Sculpture: Stupa, Monastic and temple Architecture. Sculpture: Introduction, Kushana Affiliation, the Gupta Idiom, Paharpur, Pala and Sena Sculpture. b) Society: Ethnological Background, Aryanisation of North Bengal, Socio-Religious rites, ceremonies and Festivals, General life of the People, Position of Women, Food and Drink, Dress and Ornaments, Games and Pastimes, Music and Dance, Conveyances, Luxury and immortality.	6	Online
	GE 1 PAPER-1 HISTORY OF INDIA FROM EARLIEST	VI. Iranian and Macedonian Invasions, Alexander's Invasion and impact. VII. Emergence and Growth of Mauryan Empire; State, Administration, Economy,	6	

Co-ordinator
IQAC
NBS Mahavidyalaya, Jalpaiguri

Teacher-in-charge
N.B.S. Mahavidyalaya
Jalpaiguri

HEAD
Department of History
N.B.S. Mahavidyalaya
Jalpaiguri

Lesson Plan
Department of History, Nani Bhattacharya Smarak Mahavidyalaya
Name of the Teacher – Jhinuk Sarkar

	TIMES UP TO 1193 CE.	Asoka's Dhamma,Art &Architecture. VIII. The Rise & Growth of the Guptas: Administration, Society, Economy, Religion, Art, Literature, and Science &Technology.		
	SEC 2 PAPER 1 DOCUMENTATION &VISUAL CULTURE	III. Politics of Documentation. V. Fieldwork, Internship and Training.		

Lesson Plan
Department of History, Nani Bhattacharya Smarak Mahavidyalaya
Name of the Teacher – Jhinuk Sarkar

Even Semester (January to June 2023)

2nd Semester Honours	Paper III: History Of India II	III. Towards Early Medieval India (circa fourth century to CE 750): a. Agrarian expansion:land grants, changing production relations; graded Land rights and peasantry. b. The problem of urban decline: patterns of trade, currency, and urban settlelments. c. Varna, proliferation of jatis: changing norms of marriage and property. d. The nature of polities: the Gupta empire and its contemporaries: post gupta polities- Pallavas, Chalukyas, and Vardhanas.	6	Offline
	Paper IV: Social Formations And Cultural Patterns Of The Medieval World	V. Religion and culture in medieval Europe	6	
2nd Semester Pass Course	Paper-2: History Of India From. C.300to1206	III. South India: Polity, Society, and Economy & Culture. IV. Towards the Early Medieval: Changes in Society, Polity Economy and Culture with reference to the Pallavas, Chalukayas and Vardhanas.	6	Offline
4th Semester Honours	Paper VIII: Rise Of The Modern West – II	V. European politics in the 18th century: parliamentary monarchy; patterns of Absolutism in Europe. VI. Political and economic issues in the American Revolution.	6 6	Offline 1

Co-ordinator
IQAC

Teacher-in-charge
N.B.S. Mahavidyalaya
Jaigaon, Alipurduar

HEAD
Department of History
N.B.S. Mahavidyalaya
Jaigaon, Alipurduar (W.B.)

Lesson Plan
Department of History, Nani Bhattacharya Smarak Mahavidyalaya
Name of the Teacher – Jhinuk Sarkar

	Paper IX: History Of India V (C. 1550 - 1605) Paper X: History Of India VII (C. 1605 - 1750s)	(a) Orthodoxy and syncretism - Naqshbandi Sufis, Miyan Mir, Dara Shukoh, Sarmad Unit IV. (b) Mughal decline; emergence of successor states. (c) Interpreting eighteenth century India: recent debates.	6	
4th Semester Pass Course	Paper-4: History Of India: 1707-1950 SEC 1: Paper 1 INDIAN HISTORY AND CULTURE	I. Interpreting the 18th Century. II. Emergence of Independent States &establishment of Colonial power. III. Expansion &consolidation of Colonial Power up to 1857. IV. Uprising of 1857: Causes, Nature and Aftermath. SEC 1: Paper 1 INDIAN HISTORY AND CULTURE IV. Cultural Heritage: -Main components. -Built Heritage. -Historical Tourism V. Cultural Forms & Cultural Expressions: Performing Arts- Fairs & Festivals- Fieldwork	6 2	Offline
6th Semester Honours	PAPER XIII: HISTORY OF INDIA VIII (c. 1857 - 1950) PAPER XIV: HISTORY OF	IV. Nationalism and Social Groups: Interfaces: [a] Landlords, Professionals and Middle Classes [b] Peasants [c] Tribal [d] Labour [e] Dalits [f] Women [g] Business groups. VII. Emergence of a New State: [A]Making of the Constitution. [b]Integration of princely states. [c]Land reform and beginnings of planning. Unit IV. [a] Changing contexts: [i] Notions of Culture	6	Offline

	MODERN EUROPE II (c. 1780 - 1939)	[ii] Creation of a new public sphere and mass media [iii] Mass education and extension of literacy. [b] Creation of new cultural forms: from Romanticism to Abstract Art. [c] Major intellectual trends: [i] Institutionalization of disciplines: History Sociology and Anthropology. [ii] Darwin and Freud. [d] Culture and the making of ideologies: Constructions of Race, Class and Gender, ideologies of Empire.	6	
	PAPER: VI (DSE- I) HISTORY OF NORTH BENGAL – I	Unit I. Physical and Historical Geography: Physical Aspects, North Bengal in Holy Writ, the Historic Period: Gauda, Pundra and Varendri, Pundravardhana-Bhukti, Cities in Ancient North Bengal. The Legendary Period, Early History from 326 B.C. to 320 A.D. Unit III. Architecture and Sculpture: Stupa, Monastic and temple Architecture. *Sculpture:* Introduction, Kushana Affiliation, The Gupta Idiom, Paharpur, Pala and Sena Sculpture. Unit V. Society: Ethnological Background, Aryanisation of North Bengal, Socio-Religious rites, ceremonies and Festivals, General life of the People, Position of Women, Food and Drink, Dress and Ornaments, Games and Pastimes, Music and Dance, Conveyances, Luxury, and immortality.	6	
	PAPER VIII: (DSE-II)	Unit I. Conquest and expansion of British rule in North Bengal, Famines in North Bengal, 1770.		

Co-ordinator
IQAC
NBS Mahavidyalaya, Jalgaon

Teacher-in-charge
N.B.S. Mahavidyalaya
Jalgaon, Alipurduar

HEAD
Department of History
N.B.S. Mahavidyalaya
Jalgaon, Alipurduar (W.B.)

Lesson Plan
Department of History, Nani Bhattacharya Smarak Mahavidyalaya
Name of the Teacher – Jhinuk Sarkar

	HISTORY OF NORTH BENGAL - II	Growth of District towns, Hill stations and process of urbanization. Unit VII. Peasant movements with special reference to Sannyasi-Fakir, Indigo, Santhal (JituSanthal) and Tebhaga Movement. Unit X. Education in Colonial North Bengal; Darjeeling, Jalpaiguri, Cooch Behar and Malda.	6	
6th Semester Pass Course	DSE PAPER-4 HISTORY OF NORTH BENGAL - II	a) Conquest and expansion of British rule in North Bengal, Famines in North Bengal, 1770 b) Growth of District towns, Hill stations and process of urbanization. c) Expansion of economy: commercialization of agriculture (Tobbacco, Jute and Rice), plantation economy, trade and commerce, control over the forest resources, d) Trade, Transport and Communication.	6	Offline
	SEC – 2 PAPER-II UNDERSTANDING HERITAGE	III. Challenges facing Tangible and Intangible Heritage Development, antiquity smuggling, conflict (to be examined through specific case studies). V. Challenges facing Tangible and Intangible Heritage: Development, antiquity smuggling, conflict (to be examined through specific case studies).	2	
	GE- 2 PAPER-2 HISTORY OF INDIA : 1193 CE TO 1950CE	I. Foundation, Expansion &consolidation of the Delhi Sultanate; Nobility &Iqta system. II. Miltary, administrative &economic reforms under the Khiljis&the Tughlaqs. III. Bhakti &Sufi Movements. IV. Second Afghan State. V. Emergence and consolidation of Mughal State: Political History from Akbar to Aurangzeb; administrative structure-Mansab&Jagirs, State &Religion.	6	

Lesson Plan
Department of History, Nani Bhattacharya Smarak Mahavidyalaya
Name of the Teacher – Jhinuk Sarkar

Odd Semester (July to December 2023)

1st Semester Honours	History of India-I (Paper I)	i. The advent of food production. i. Understanding the regional and chronological distribution of the Neolithic and Chalcolithic cultures: subsistence, and patterns of exchange	6	Offline
	Social Formations and Cultural Patterns of the Ancient World (Paper II)	i. Nomadic Groups in Central and West Asia; Debate on the advent of iron and its implications. I. sources & Interpretation II. A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures.		
	History Of India From Earliest Times Up To 1193 Ce (GE I Paper I)		6	
			6	
1st Semester Pass Course	HISTORY OF INDIA FROM EARLIEST TIMES UP TO 300 CE. (PAPER-1)	i. Sources and interpretation ii. A broad survey of Palaeolithic, Mesolithic and Neolithic cultures. iii. Harappan Civilization: origin, extent, dominant features and decline, Chalcolithic age. iv. The Vedic period: Polity, Society, Economy and Religion, Iron Age with	6	Offline 1

Co-ordinator
IQAC
NBS Mahavidyalaya, Jaigaon

Teacher-in-charge
N.B.S. Mahavidyalaya
Jaigaon, Alipurduar

HEAD
Department of History
N.B.S. Mahavidyalaya
Jaigaon, Alipurduar (W.B.)

Lesson Plan
Department of History, Nani Bhattacharya Smarak Mahavidyalaya
Name of the Teacher – Jhinuk Sarkar

		reference to PGW and Megaliths.		
3rd Semester Honours	History of India-III (c. 750-1206) Paper V	I. Studying Early Medieval India: Historical geography Sources: texts, epigraphic and numismatic data Debates on Indian feudalism, rise of the Rajputs and the nature of the state.	6	Offline
	Rise Of The Modern West – I Paper VI	I. Transition from feudalism to capitalism: problems and theories. Early colonial expansion: motives, voyages and explorations; the conquests of the Americas: beginning of the era of colonization; mining and plantation; the African slaves.		
	History of India-IV (c. 750-1206) Paper VII	I. Interpreting the Delhi Sultanate: Survey of sources: Persian tarikh tradition; vernacular histories; epigraphy	6	
	Paper VIII	V. European politics in the 18th century: parliamentary monarchy; patterns of Absolutism in Europe. VI. Political and economic issues in the American Revolution.	6	
	Skill Enhancement Course: (Sec) Paper-I Understanding Heritage	III.Challenges facingTangible and Intangible Heritage Development, antiquitys muggling, conflict(to be examined through	2	

	:	specific case studies) IV.Evolution of Heritage Legislation and the Institutional Framework: Conventions Nd Acts— nationalandinternationalHeritage-relatedgovernmentdepartments,museums,regulatorybodiesetc.ConservationInitiatives	6	
	Ge 1 Paper-1: History Of India From Earliest Times Up To 1193 Ce.	Sant tradition. Sufi literature: malfuzat; premakhayans. VII. Preludes to the Industrial Revolution. II.EvolutionofHeritageLegislationandtheInstitutionalFramework:ConventionsandActs— nationalandinternationalHeritage-relatedgovernmentdepartments,museums,regulatorybodiesetc.ConservationInitiatives IX. Harsha&HisTimes:Harsha'sKingdom,Administration,Buddhism&Nalanda EvolutionofPoliticalstructuresofRashtakutas,Pala&Pratiharas.Strugglef		

Co-ordinator
IQAC
NBS Mahavidyalaya

Teacher-in-charge
N.B.S. Mahavidyalaya
Jalgaon, Alipurduar

HEAD
Department of History
N.B.S. Mahavidyalaya
Jalgaon, Alipurduar (W.B.)

Lesson Plan
Department of History, Nani Bhattacharya Smarak Mahavidyalaya
Name of the Teacher – Jhinuk Sarkar

		orpowerinNorthernIndia&establish mentofSultanate		
3rd Semester Pass Course	Paper -3 History Of India From 1206 To1707	.	6	Offline
	SEC 1 Paper 2 Museums &Archives In India		2	
5th Semester Honours	PAPER XI: HISTORY OF MODERN EUROPE- I (C. 1780-1939)	IV. Varieties of Nationalism and the Remaking of States in the 19th and 20th Centuries. Intellectual currents, popular movements and the formation of National identities in Germany, Italy, Ireland and the Balkans. Specificities of economic development, political and administrative Reorganization - Italy; Germany.	6	Offline
	PAPER XII: HISTORY OF INDIA VI (c. 1750 - 1857)	II. Expansion and Consolidation of colonial Power: Mercantilism, foreign trade and early forms of exactions from Bengal. Dynamics of expansion, with special reference to Bengal, Mysore, Western India, Awadh, Punjab, and Sindh. III. Colonial State and Ideology: Arms of the colonial state: army, police, law. Ideologies of the Raj and racial attitudes. Education: indigenous and modern.	6	
	HISTORY OF THE MODERN EAST ASIA- I (C. 1840-1949)			

		Land revenue systems and forest policy. Commercialization and indebtedness. Rural society: change and continuity. Famines. Pastoral economy and shifting cultivation.	6	
	PAPER IV: HISTORY OF MODERN EAST ASIA II (C. 1868-1945)	I. Imperialism and China during the 19th century Chinese feudalism: Gentry, bureaucracy and peasantry; the Confucian value system; Sinocentrism; the Canton commercial system	6	
5th Semester Pass Course	DSE PAPER-3 HISTORY OF NORTH BENGAL - I	a) Architecture and Sculpture: Stupa, Monastic and temple Architecture. Sculpture: Introduction, Kushana Affiliation, the Gupta Idiom, Paharpur, Pala and Sena Sculpture. b) Society: Ethnological Background, Aryanisation of North Bengal, Socio-Religious rites, ceremonies and Festivals, General life of the People, Position of Women, Food and Drink, Dress and Ornaments, Games and Pastimes, Music and Dance, Conveyances, Luxury and immortality.	6	Offline
	GE 1 PAPER-1 HISTORY OF INDIA FROM EARLIEST	VI. Iranian and Macedonian Invasions, Alexander's Invasion and impact. VII. Emergence and Growth of Mauryan Empire; State, Administration, Economy,	6	

Co-ordinator IQAC
...Mahav... ...Jaigaon

Teacher-in-charge
N.B.S. Mahavidyalaya
Jaigaon, Alipurduar

HEAD
Department of History
N.B.S. Mahavidyalaya
Jaigaon, Alipurduar (W.B.)

Lesson Plan

Department of History, Nani Bhattacharya Smarak Mahavidyalaya

Name of the Teacher – Jhinuk Sarkar

	TIMES UP TO 1193 CE.	Asoka's Dhamma,Art &Architecture. VIII. The Rise & Growth of the Guptas: Administration, Society, Economy, Religion, Art, Literature, and Science &Technology.		
	SEC 2 PAPER 1 DOCUMENTATION &VISUAL CULTURE	III. Politics of Documentation. V. Fieldwork, Internship and Training.		