Lesson Plan
Department of History, Nani Bhattacharya Smarak Mahavidyalaya
Name of the Teacher – Amit Sharma

Odd Semester (July to December 2022)

1st Semester Honours	History of India-I (Paper I)	The Harappan Civilisation: Origins; Settlement patterns and town planning; agrarian base; craft productions and trade; social and political organisations; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions.	6	Online
	Social Formations and Cultural Patterns of the Ancient World (Paper II)	**Unit V** i. Polis in Ancient Greece: Athens and Sparta; Greek Culture. **Unit VI** ii. Slavery society in ancient Greece: Athens and Sparta; Greek Culture		
	History Of India From Earliest Times Up To 1193 Ce (GE I Paper I)	III. Harappan Civilization; Origin, Extent, dominant features &decline, Chalcolithic age.	6	
		V. Territorial States and the rise of Magadha, Conditions for the rise of Mahajanpadas and the Causes of Magadha's success. Jainism and Buddhism: Causes, Doctrines,	6	
1st Semester Pass Course	HISTORY OF INDIA FROM	i. Sources and interpretation ii. A broad survey of Palaeolithic,		Online 1

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	EARLIEST TIMES UP TO 300 CE. (PAPER-1)	iii. Mesolithic and Neolithic cultures. Harappan Civilization: origin, extent, dominant features and decline, Chalcolithic age. iv. The Vedic period: Polity, Society, Economy and Religion, Iron Age with reference to PGW and Megaliths.	6	
3rd Semester Honours	History of India-III (c. 750-1206) Paper V Rise Of The Modern West – I Paper VI History of India-IV (c. 750-1206) Paper VII Paper VIII	I Political Structures: Evolution of political structures: Rashtrakutas, Palas, Senas, Pratiharas, Rajputs and Cholas. Legitimization of kingship; brahmanas and temples; royal genealogies and Arab conquest of Sindh: nature and impact of the new set-up; Ismaili dawah III. Renaissance: its social roots, city-states of Italy; spread of humanism in Europe; Art. II. Sultanate Political Structures: (a) Foundation, expansion and consolidation of the Sultanate of Delhi; The Khaljis and the Tughluqs; Mongol threat and Timur's invasion; The Lodis: Conquest of Theories of kingship; Ruling elites; Sufis, ulama and the political authority; imperial monuments and coinage Emergence of provincial dynasties: Bahamanis, Vijayanagar, Gujarat, Malwa, Jaunpur and Bengal. Consolidation of regional identities; regional art, architecture and literature. V. European politics in the 18th century: parliamentary monarchy; patterns of Absolutism in Europe. VI. Political and economic issues in the American Revolution. IV. Mercantilism and European economics; 17th and 18th centuries.	6 6 6	Online

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	Skill Enhancement Course: (Sec) Paper-I Understanding Heritage	I.DefiningHeritage, Meaningof'antiquity','archaeologicalsite','tangibleheritage','intangibleheritage'and'arttreasure.'	2	
	Ge 1 Paper-1: History Of India From Earliest Times Up To 1193 Ce.	Harappan Civilization ;Origin,Extent,dominant features & decline,Chalcolithicage. Territorial States and the rise of Magadha,Conditions for the rise of Mahajanpadas and the Causes of Magadha'ssuccess.Jainism and Buddhism:Causes,Doctrines,	6	
3rd Semester Pass Course	Paper -3 History Of India From 1206 To1707	.I. Foundation, Expansion &consolidation of the Delhi Sultanate; Nobility &Iqta system. II. Military, administrative &economic reforms under the Khiljis andthe Tughlaqs. III. Bhakti and Sufi Movements.	6	Online
	SEC 1 Paper 2 Museums &Archives In India	III. Field Work; Studying of structures & Functions	2	
5th Semester Honours	PAPER XI: HISTORY OF MODERN EUROPE- I (C. 1780-1939)	II. Restoration and Revolution: c. 1815 - 1848: Forces of conservatism & restoration of old hierarchies. Social, Political and intellectual currents. Revolutionary and Radical movements, 1830 - 1848.	6	Online

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	PAPER XII: HISTORY OF INDIA VI (c. 1750 - 1857)	VI. Popular Resistance: Santhal uprising (185-7); Indigo rebellion (1860); Pabna agrarian Leagues (1873); Deccan riots (1875). Uprising of 1857	6	
	HISTORY OF THE MODERN EAST ASIA- I (C. 1840-1949)	The Revolution of 1911: Causes, nature and significance; the social composition of the Revolution; Sun Yat-sen and his contribution; the formation of the Republic; Yuan Shih Kai; Warlordism. May Fourth Movement of 1919: Nature and significance	6	
	PAPER IV: HISTORY OF MODERN EAST ASIA II (C. 1868-1945)	Meiji Restoration: Its nature and Significance . Political Reorganization. Military Reforms. Social, cultural and educational reforms (bunmeikaika). Financial reforms and educational development in the 'Meiji'era.	6	
5th Semester Pass Course	DSE PAPER-3 HISTORY OF NORTH BENGAL - I	a) Architecture and Sculpture: Stupa, Monastic and temple Architecture. Sculpture: Introduction, Kushana Affiliation, the	6	Online

		Gupta Idiom, Paharpur, Pala and Sena Sculpture. b) Society: Ethnological Background, Aryanisation of North Bengal, Socio-Religious rites, ceremonies and Festivals, General life of the People, Position of Women, Food and Drink, Dress and Ornaments, Games and Pastimes, Music and Dance, Conveyances, Luxury and immortality.		
	GE 1 PAPER-1 HISTORY OF INDIA FROM EARLIEST TIMES UP TO 1193 CE.	VI. Iranian and Macedonian Invasions, Alexander's Invasion and impact. VII. Emergence and Growth of Mauryan Empire; State, Administration, Economy, Asoka's Dhamma,Art &Architecture. VIII. The Rise & Growth of the Guptas: Administration, Society, Economy, Religion, Art, Literature, and Science &Technology.	6	
	SEC 2 PAPER 1 DOCUMENTATION &VISUAL CULTURE	III. Politics of Documentation. V. Fieldwork, Internship and Training.		

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Even Semester (January to June 2023)				
2nd Semester Honours	Paper III: History Of India II	i. Pre-Historic hunter-gatherers. a) Palaeolithic cultures-sequence and distribution; stone industries and other technological developments. b) Mesolithic cultures-regional and chronological distribution; new developmets in technology and economy; rock art.	6	Offline
	Paper IV: Social Formations And Cultural Patterns Of The Medieval World	i. Evolution of humankind; Plaeolithic and Mesolithic Cultures..	6	
2nd Semester Pass Course	Paper-2: History Of India From. C.300to1206	III. South India: Polity, Society, and Economy & Culture. IV. Towards the Early Medieval: Changes in Society, Polity Economy and Culture with reference to the Pallavas, Chalukayas and Vardhanas.	6	Offline
4th Semester Honours	Paper VIII: Rise Of The Modern West – II	VII. Preludes to the Industrial Revolution	6 6	Offline

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	Paper IX: History Of India V (C. 1550 - 1605)	IV. Expansion and Integration: Incorporation of Rajputs and other indigenous groups in Mughal nobility. North-West frontier, Gujarat and the Deccan. Conquest of Bengal.		
	Paper X: History Of India VII (C. 1605 - 1750s)	V.Rajput political culture and state formation . Deccan kingdoms; emergence of the Marathas; Shiva; expansion under the Peshwas. Mughal decline; emergence of successor states. Interpreting eighteenth century India: recent debates.	6	
4th Semester Pass Course	Paper-4: History Of India: 1707-1950	I. Interpreting the 18th Century. II. Emergence of Independent States &establishment of Colonial power. III. Expansion &consolidation of Colonial Power up to 1857. IV. Uprising of 1857: Causes, Nature and Aftermath.	6	Offline
	SEC 1: Paper 1 INDIAN HISTORY AND CULTURE	IV. Cultural Heritage: -Main components. -Built Heritage. -Historical Tourism V. Cultural Forms & Cultural Expressions: Performing Arts- Fairs & Festivals- Fieldwork	2	
6th Semester Honours	PAPER XIII: HISTORY OF INDIA VIII (c. 1857 - 1950)	.1.India in the mid 18th Century; Society, Economy, Polity.	6	Offline

	PAPER XIV: HISTORY OF MODERN EUROPE II (c. 1780 - 1939)	II Emergence of Modern Korea: The old order and Institutional Decay:Joseon Korea. Korea's interactions with the western powers and Korea's unequal treaties with Japan. Attempts at social, political and economic reforms in Korea. Japan's colonization: March First Movement and the growth of Korean nationalism; in situational transformation 1910-1945. Post-War Changes.	6	
	PAPER: VI (DSE- I) HISTORY OF NORTH BENGAL – I	Ilyas Shahi Dynasty, Dinajpur Raj: Raja Ganesha, Hindu Kings of Bengal, Hussain Shahi Dynasty, Gour-Pandua and Adina, The Mughals in north Bengal Khen Dyansty, Kamata-Koch Dynasty up to 1773.	6	
	PAPER VIII: (DSE-II) HISTORY OF NORTH BENGAL - II	Relation of Princely State of Cooch Behar with the English, Merger of Cooch Behar after Indian independence. Freedom Struggle in North Bengal.		

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Odd Semester (July to December 2023)

1st Semester Honours	History of India-I (Paper I)	The Harappan Civilisation: Origins; Settlement patterns and town planning; agrarian base; craft productions and trade; social and political organisations; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions.	6	Offline
	Social Formations and Cultural Patterns of the Ancient World (Paper II)	**Unit V** iii. Polis in Ancient Greece: Athens and Sparta; Greek Culture. **Unit VI** iv. Slavery society in ancient Greece: Athens and Sparta; Greek Culture		
	History Of India From Earliest Times Up To 1193 Ce (GE I Paper I)	JJJ. Harappan Civilization; Origin, Extent, dominant features &decline, Chalcolithic age.	6	
		W. Territorial States and the rise of Magadha, Conditions for the rise of Mahajanpadas and the Causes of Magadha's success. Jainism and Buddhism: Causes, Doctrines,	6	
1st Semester Pass Course	HISTORY OF INDIA FROM	v. Sources and interpretation vi. A broad survey of Palaeolithic,		Offline 7

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	EARLIEST TIMES UP TO 300 CE. (PAPER-1)	vii. Mesolithic and Neolithic cultures. Harappan Civilization: origin, extent, dominant features and decline, Chalcolithic age. viii. The Vedic period: Polity, Society, Economy and Religion, Iron Age with reference to PGW and Megaliths.	6	
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N.B.S. Mahavidyalaya
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	PAPER XII: HISTORY OF INDIA VI (c. 1750 - 1857)	VI. Popular Resistance: Santhal uprising (185-7); Indigo rebellion (1860); Pabna agrarian Leagues (1873); Deccan riots (1875). Uprising of 1857	6	
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5th Semester Pass Course	DSE PAPER-3 HISTORY OF NORTH BENGAL - I	c) Architecture and Sculpture: Stupa, Monastic and temple Architecture. Sculpture: Introduction, Kushana Affiliation, the	6	Offline

		Gupta Idiom, Paharpur, Pala and Sena Sculpture. d) Society: Ethnological Background, Aryanisation of North Bengal, Socio-Religious rites, ceremonies and Festivals, General life of the People, Position of Women, Food and Drink, Dress and Ornaments, Games and Pastimes, Music and Dance, Conveyances, Luxury and immortality.		
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