UNIVERSITY OF NORTH BENGAL

SYLLABUS FOR FOUR YEAR UNDERGRADUATE PROGRAM (FYUGP)
IN

MAJOR HISTORY

(as per NEP 2020)

(Approved by the BoS dated 10th July, 14th July, 2023 & 30th May, 2024)

University of North Bengal
Raja Rammohunpur,
Darjeeling – 734013,West
Bengal, India

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Course Objectives

- The objective of this course is to impart knowledge about history and to equip the learners with the tools and techniques of writing history.
- The course aimed to cultivate the scientific temper and objective method in writing and constructing history.

Learning Outcomes

After completion of this course, a student is expected to:

- Acquire the knowledge of writing history on the basis of interpretation of facts.

Course Structure for All Semesters

FYUGP IN HISTORY

1st Year

SEM	PAPER	Paper Code	Paper Levels	Paper Name	Credits	FULL Marks	MARKS IN THEO	MARKS IN PRAC	MARKS IN CE	MARKS IN ATT
I	MAJ	UHISMAJ101	100	History of India I (Pre-History and Proto History)	4	75	60		10	5
I	MIN	UHISMINA101	100	History of India from Earliest Times Up To 300 CE	4	75	60		10	5
I	MDC	UHISMDC101	100	History of North Bengal	3	75	60		10	5
I	AEC	AEC								
I	SEC	UHISSEC101	100	Understanding Heritage	3	75	40	20	10	5
I	VAC	VAC								
II	MAJ	UHISMAJ102	100	History of India II (circa 1500 BCE – 300 BCE)	4	75	60		10	5
II	MIN	UHISMIN102	100	History of India from Earliest Times Up To 300 CE	4	75	60		10	5
II	MDC	UHISMDC102	100		3	75	60		10	5
II	AEC	AEC								
II	SEC	UHISSEC102	100	Archives and Museums	3	75	40	20	10	5
II	VAC	VAC								

2nd Year

SEM	PAPER	Paper Code	Paper Levels	Paper Name	Credits	FULL Marks	MARKS IN THEO	MARKS IN PRAC	MARKS IN CE	MARKS IN ATT
III	MAJ	UHISMAJ23003	200	History of India III 300 BCE – CE 300	4	75	60		10	5
III	MAJ	UHISMAJ23004	200	History of India IV 300 CE – 750 CE	4	75	60		10	5
III	MAJ	UHISMAJ23005	200	History of India V 750 CE – 1206 CE	3	75	60		10	5
III	MIN	UHISMINA20002	200	History of India From. C.300 To 1206	3	75	40	20	10	5
III	AEC	AECL03/AECM03	200		3	75	40	20	10	5
III	SEC	UHISSEC23003	100	Art Appreciation an Introduction to Indian Art	3	75	40	20	10	5
IV	MAJ	UHISMAJ24006	200	History of India VI 1206 CE – 1526 CE	4	75	60		10	5
IV	MAJ	UHISMAJ24007	200	History of India VII 1526 CE – 1707 CE	4	75	60		10	5
IV	MAJ	UHISMAJ24008	200	Rise of Modern West - I	3	75	60		10	5
IV	MIN	UHISMINB2004	200	History of India From. C.300 To 1206	3	75	40	20	10	5
IV	MDC	MDC003	200		3	75	40	20	10	5
IV	AEC	AECM04/AECL04	200							

3rd Year

SEM	PAPER	Paper Code	Paper Levels	Paper Name	Credits	FULL Marks	MARKS IN THEO	MARKS IN PRAC	MARKS IN CE	MARKS IN ATT
V	MAJ	UHISMAJ35009	300	History of India VIII 1707 CE – 1857 CE	4	75	60		10	5
V	MAJ	UHISMAJ35010	300	History of India IX 1858 CE – 1919 CE	4	75	60		10	5
V	MAJ	UHISMAJ35011	300	Rise of Modern West II	3	75	60		10	5
V	MAJ	UHISMAJ35012	300	History of Modern Europe-I (1789-1871)	3	75	40	20	10	5
V	MIN	UHISMIN30003	200	History of India From 1206 To 1707	3	75	40	20	10	5
V	IARD	VACATION INTERNSHIP								
VI	MAJ	UHISMAJ36013	300	History of India (1919 – 1947)	4	75	60		10	5
VI	MAJ	UHISMAJ36014	300	History of Modern Europe-II (1871-1945)	4	75	60		10	5
VI	MAJ	UHISMAJ36015	300	History of North Bengal I	3	75	60		10	5

VI	MAJ	UHISMAJ36016	300	History of North Bengal II	3	75	40	20	10	5
VI	MIN	UHISMIN30003	200	History of India From 1206 To 1707	3	75	40	20	10	5

4th Year [Four Year under Graduate Program with HONOURS (FYUGHONS)]

SEM	PAPER	Paper Code	Paper Levels	Paper Name	Credits	FULL Marks	MARKS IN THEO	MARKS IN PRAC	MARKS IN CE	MARKS IN ATT
VII	MAJ	UHISMAJ47017	400	History of India XI: India after Independence up to 1991	4	75	60		10	5
VII	MAJ	UHISMAJ47018	400	Themes in Indian History I	4	75	60		10	5
VII	MAJ	UHISMAJ47019	400	Issues of Contemporary World	3	75	60		10	5
VII	MIN	UHISMIN40004	300	History of India:1707-1950	3	75	40	20	10	5
VIII	MAJ	UHISMAJ47020	400	Research Methodology	3	75	40	20	10	5

VIII	MAJ	UHISMAJ47021	400	Field Work/ Case Study/ Tutorial, Term Paper/ Industry Visit	3	75	40	20	10	5
VIII	MAJ	UHISMAJ47022	400	Group Discussion/ Seminar Presentation/ Grand Viva	4	75	60		10	5
VIII	MAJ	UHISMAJ47023	300	Themes in Indian History- II	4	75	60		10	5
VIII	MIN	UHISMIN40004	300	History of India:1707-1950	3	75	60		10	5

4th Year [Four Year under Graduate Program with HONOURS WITH RESEARCH (FYUGHWRS)]

SEM	PAPER	Paper Code	Paper Levels	Paper Name	Credits	FULL Marks	MARKS IN THEO	MARKS IN PRAC	MARKS IN CE	MARKS IN ATT
VII	MAJ	UHISMAJ47017	400	History of India XI: India after Independence up to 1991	4	75	60		10	5
VII	MAJ	UHISMAJ47018	400	Themes in Indian History I	4	75	60		10	5

VII	MAJ	UHISMAJ47019	400	Issues of Contemporary World	3	75	60		10	5
VII	MIN	UHISMIN40004 MINOR A	300	History of India:1707-1950	3	75	40	20	10	5
VIII	MAJ	UHISMAJ47020	400	Research Methodology	3	75	40	20	10	5
VIII	MIN	UHISMIN40004 MINOR B	300	History of India:1707-1950	3	75	60		10	5
VIII	IARD (RES)	Research Project/Dissertation (UHISRES48001)	400	Research Project / Dissertation						

Guidelines for End-Semesters & Internal Assessments

The evaluation of the students will be a continuous process and will be based on their performances in Internal and the End Semester Examination. The Teachers of the Department will conduct all the internal continuous evaluations. It will be based on a combination of Mid Term Tests and Reports or Seminar Presentations or Class Tests, and Field Work, spread over the entire period of study. The modalities of such assessment be recorded and the respective college will preserve documents and those must be placed before a Committee or Team constituted by the University for verification purposes if required. The Internal Assessment marks will be communicated to the Examination Branch of the University at least ten (10) days before the commencement of the University Examinations. After filling in of University examination forms, if the College does not upload a student's internal marks, University will award a minimum of 2 marks for attendance and the marks obtained will be carried over in case the students fail to pass the course(s)

Note: A student to be eligible for appearing at any of the Semesters of the Undergraduate Examination must have minimum 75% attendance of lectures delivered. Award of 05 (five) marks on class attendance will be given in the following manner:

Attendance of 75% and above but below 80%-- 02 marks

Attendance of 80% and above but below 85% -- 03 marks
Attendance of 85% and above but below 90% -- 04 marks
Attendance of 90% and above-- 05 mark

All question papers of Major Course and Skill Enhancement Courses (SEC), will only be in English version, except for vernacular subjects. All question papers on Minor Courses, Multidisciplinary Courses, and Value Added Courses will be in English/Bengali/Nepali versions and Hindi versions only for Hindi Medium Colleges.

Note: All SEC examinations will consist of Theoretical (40 marks) and Practical Components (the latter will have to contain Fieldwork / Project as per the UGBOS)

- Question Pattern for MAJ, MIN & MDC (Theoretical) For 60 Marks

Sl.No	Questions to be answered	out of	Marks of each question	Total Marks
1	4	6	3	4X3=12
2	4	6	6	4X6=24
3	2	4	12	2X12=24

- Question Pattern for SEC (Theoretical) For 40 Marks

Sl.No	Questions to be answered	out of	Marks of each question	Total Marks
1	5	8	1	5X1=5
2	3	5	5	3X5=15
3	2	4	10	2X10=20

a) ***<u>General guidelines</u>***

i.A student pursuing a subject as a Major Course will have to opt for SEC in the Major subject.

ii.Two Minor Courses must be different from the Major Course.
Iii.Three Multidisciplinary Courses (MDC) are to be chosen from a pool of courses.
iv.Practical/Tutorial: Every Major and Minor Course will have one Practical/Tutorial. Wherever there is a Practical, there will be no Tutorial, and vice-versa.

v.A student will have to study two papers each from two Ability Enhancement Courses (AEC), and two papers of Value Added Courses (VAC).

Discipline: Science ☐ **Arts, Humanities & Social Science** ☐
Commerce ☐ BBA ☐ BCA ☐

Subject Name: HISTORY

Subject Code: UHISMAJ101 (Will be provided by the University)

Semester: **Semester I** ☐ Semester II ☐ Semester III ☐ Semester IV ☐
Semester V ☐ Semester VI ☐ Semester VII ☐ Semester VIII ☐

Course Name: **History of India I (Pre-History and Proto History)**

Course Code: (Will be provided by the University)

Course Credit: Theoretical 4 Practical/Tutorial

Marks Allotted: Theoretical 60 Practical/Tutorial 00

Continuing Evaluation 10 Attendance 05

Course Type (tick the correct alternatives):

Major Core	☐	AEC	☐
Interdisciplinary/ DSE	☐	SEC	☐
Minor / Generic Elective	☐	VAC	☐
Research Project/Dissertation	☐	Vocational	☐

Is the course focused on employability / entrepreneurship? YES ☐ NO ☐
Is the course focused on imparting life skill? YES ☐ NO ☐
Is the course based on Activity? YES ☐ NO ☐
Remarks by Chairman, UG BOS, if any

UG BOS Meeting Reference Number : Date:

SEMESTER I

MAJOR PAPER I

HISTORY OF INDIA I (PRE-HISTORY AND PROTO HISTORY)

Objectives: The objectives of studying the pre-history and proto-history of India are to trace the evolution of human civilization in the Indian subcontinent. Firstly, to explore the Paleolithic and Mesolithic periods, investigating early human settlements and adaptation to changing environments. Secondly, to understand the Neolithic Revolution, focusing on the shift from hunting-gathering to agriculture. Thirdly, to analyze the advanced urban planning, architecture, and socio-economic aspects of the Harappan Civilization. Next, to delve into the Vedic period, examining the Rig-Veda and socio-political structures. Furthermore, to explore the post-Vedic period, emphasizing the rise of early states and empires. Additionally, to study interactions with external civilizations, fostering cultural exchanges. The objectives also encompass the development of writing systems and the application of archaeological methods for historical reconstruction. Ultimately, the aim is to cultivate critical thinking skills, enabling students to synthesize information and comprehend the foundational phases of India's rich historical tapestry.

UNITS	CONTENTS
1.	History: Definition and Development of its Concept
2.	Sources, Tools, and Techniques of historical reconstruction.

3.	Prehistoric hunter-gatherers: a. Palaeolithic cultures- sequence and distribution; stone industries and other technological developments. b. Mesolithic cultures- regional and chronological distribution; new developments in technology and economy; rock art.
4.	Advent of Food Production. a. The Neolithic Age and the Beginnings of Food Production b. Understanding the regional and chronological distribution of Neolithic cultures, subsistence, and exchange patterns. c. Neolithic Revolution: Debate. d. Chalcolithic Cultures
5.	Proto-History: a. Origin, extent, and significant sites of Harappan Civilisation. b. Settlement patterns and town planning. c. Art and craft d. Harappan Economy e. Society, Polity, and Religious Beliefs. f. Decay of Harappan Civilisation
6.	Legacy of Harappan Civilisation

SUGGESTED READINGS:

Agrawal, D.P. *The Archaeology of India.* London: Curzon Press, 1982.

Allchin, Bridget & F.R. *The Rise of Civilization in India and Pakistan.* London: Cambridge University Press. 1982.

Basham, A.L. *The Wonder That was India.* London: Fontana, 1971.

Childe, V. Gordon. *What Happened in History.* London: Penguin Books. 1942.

Chakrabarty, D.K. *The Archaeology of Ancient Indian Cities.* New Delhi: The Oxford Companion to Indian Archaeology. 2006.

Chakrabarty, D.K. Bharata ItihaseAdiparva. Kolkata: Orient Longman. 2007.

Jain, V.K 'Prehistory and Protohistory of India-An Appraisal -Palaeolithic, -Non-Harappan , Chalcolithic Cultures'D.K Print World LTD, 2006

Habib, Irfan. *A people's History 1*, Prehistory. New Delhi: Tulika Books. 2015.

Habib, Irfan. *A people's History 2, The Indus Civilization.* New Delhi: Tulika Books. 2013.

Sharma, R.S. *India's Ancient Past.* New Delhi: Oxford University Press(Reprint). 2007.

Singh, Upinder. *A History of Ancient and Early Medieval India.* Delhi: Pearson. 2009.

Discipline: Science ☐ **Arts, Humanities & Social Science** ☐
Commerce ☐ BBA ☐ BCA ☐

Subject Name: History

Subject Code: UHISMAJ102 (Will be provided by the University)

Semester: Semester I ☐ **Semester II** ☐ Semester III ☐ Semester IV ☐
Semester V ☐ Semester VI ☐ Semester VII ☐ Semester VIII ☐

Course Name: **History of India II (circa 1500 BCE – 300 BCE)**

Course Code:
(Will be provided by the University)

Course Credit: Theoretical 4 Practical/Tutorial

Marks Allotted: Theoretical 60 Practical/Tutorial

Continuing Evaluation 10 Attendance 05

Course Type (tick the correct alternatives):

Major Core	☐	AEC	☐
Interdisciplinary/ DSE	☐	SEC	☐
Minor / Generic Elective	☐	VAC	☐
Research Project/Dissertation	☐	Vocational	☐

Is the course focused on employability / entrepreneurship? YES ☐ NO ☐
Is the course focused on imparting life skill? YES ☐ NO ☐
Is the course based on Activity? YES ☐ NO ☐
Remarks by Chairman, UG BOS, if any

UG BOS Meeting Reference Number : Date:

SEMESTER II

MAJOR PAPER II

HISTORY OF INDIA II (CIRCA 1500 BCE – 300 BCE)

Objectives: The objectives of studying the history of India from circa 1500 BCE to 300 BCE include examining the socio-political dynamics of the Vedic period, investigating the formation and expansion of the Mahajanapadas, and understanding the emergence of early republics. Additionally, the focus is on exploring the teachings and impact of religious and philosophical movements like Jainism and Buddhism. Students aim to comprehend the Maurya and Gupta empires, analyzing their governance, economy, and cultural contributions. Furthermore, the objectives involve evaluating trade and cultural exchanges with other civilizations, fostering critical analysis of historical sources, and tracing the foundational elements that shaped ancient India during this crucial timeframe.

UNITS	CONTENTS
1.	Reconstruction of Ancient Indian History
2.	The Aryan Debate.
3.	Vedic Age a. Early Vedic Age: Settlement patterns, political and religious life, Expansion of agrarian economy: production relations, b. Later Vedic Age: Economy and Society, Technological and Economic developments, political relations; religion and philosophy. c. Social stratification: class, Varna, Jati, untouchability;

	gender; marriage and property relations.
4.	Rise of Mahajanapadas: a. Sixteen Mahajanapadas b. Urban growth c. Jainism and Buddhism
5.	Rise of Magadha: a. Factors for the rise of Magadh, b. Political developments in Magadh under Haryanka, Saisunagas and Nandas.
6.	Iron Age with reference to Megaliths, PGW and NBPW

SUGGESTED READINGS:

Chakraborty, Uma. *The Social Dimensions of Early Buddhism*. Delhi: MunshiramManoharlal Publisher. 2008.

Gurukkal, Ranjan. *Social Formations of Early South India.* New Delhi: Oxford University Press. 2010.

Jha, D.N. *Ancient India in Historical Outline*. Delhi: Manohar(Reprint). 2012

Habib, Irfan. *Indus Civilization: Including other Copper Age Cultures and the History of Language Change till 155 B.C.* New Delhi: Tulika Books. 2002.

Roychowdhury, H.C. Political History of Ancient India. Rev. ed. With Commentary by B.N. Mukherjee. Delhi: Oxford University Press. 1997.

Sastri, K.A.N. *A History South India.* New Delhi: Oxford University Press. 1997.

Sharma, R.S. Material Culture and Social Formations in Ancient India. McMillan India. 1983.

Sharma, R.S. Looking for the Aryas. Delhi: Orient Longman. 1995.

Singh, Upinder. *A History of Ancient and Early Medieval India.* Delhi: Pearson. 2009.

Thapar, Romila. *History of Early India.* Delhi*:* Penguin India. 2003.

Yazdani , G. *Early History of Deccan.* Andhra Pradesh: Oxford University Press.1960.

Singh, Upinder. *A History of Ancient and Early Medieval India.* Delhi: Pearson. 2009.

Discipline: Science ☐ **Arts, Humanities & Social Science** ☐
Commerce ☐ BBA ☐ BCA ☐

Subject Name: History

Subject Code: UHISMAJ23003 (Will be provided by the University)

Semester: Semester I ☐ Semester II ☐ **Semester III** ☐ Semester IV ☐
Semester V ☐ Semester VI ☐ Semester VII ☐ Semester VIII ☐

Course Name: **History of India III 300 BCE – CE 300**

Course Code:
(Will be provided by the University)

Course Credit: Theoretical 4 Practical/Tutorial

Marks Allotted: Theoretical 60 Practical/Tutorial

Continuing Evaluation 10 Attendance 05

Course Type (tick the correct alternatives):

Major Core	☐	AEC	☐
Interdisciplinary/ DSE	☐	SEC	☐
Minor / Generic Elective	☐	VAC	☐
Research Project/Dissertation	☐	Vocational	☐

Is the course focused on employability / entrepreneurship? YES ☐ NO ☐
Is the course focused on imparting life skill? YES ☐ NO ☐
Is the course based on Activity? YES ☐ NO ☐
Remarks by Chairman, UG BOS, if any

UG BOS Meeting Reference Number : Date:

SEMESTER III

MAJOR PAPER III

HISTORY OF INDIA III 300 BCE – CE 300

Objectives: The objectives of studying the history of India from 300 BCE to CE 300 include analyzing the Maurya and Gupta empires' political structures, economic systems, and cultural advancements. Students aim to understand the spread and impact of Buddhism and Jainism, as well as the interactions with the Hellenistic world. Exploring the trade routes and economic prosperity during this period is crucial. Additionally, the study focuses on the developments in art, literature, and science, highlighting the Golden Age of Indian civilization. The objectives also involve examining the foreign invasions, the establishment of regional kingdoms, and the synthesis of diverse cultural elements during this transformative epoch in India's history.

UNITS	CONTENTS
1.	Emergence and Growth of Mauryan Empire: Chandragupta Maurya, Ashoka, Administration, Dhamma.
2.	Post-Mauryan Polities with special reference to the Kushanas and the Satavahanas.
3.	Expansion of agrarian economy: production relations.

4.	Urban growth: north India, central India and the Deccan; craft Production: trade and trade routes; coinage.
5.	Social stratification: Varna, Jati, Untouchability; Gender; Marriage and Property Relations
6	Art and Architecture: Mauryan and Post-Mauryan.

ESSENTIAL READINGS:

D. Chattopadhyaya, The Making of Early Medieval India, 1994.

D. P. Chattopadhyaya, History of Science and Technology in Ancient India, 1986.

D. D. Kosambi, An Introduction to the Study of Indian History, 1975.

S. K. Maity, Economic Life in Northern India in the Gupta Period, 1970.

B. P. Sahu (ed.), Land System and Rural Society in Early India, 1997.

R. S. Sharma, Indian Feudalism, 1980.

R.S.Sharma, Urban Decay in India,c. 300- c. 1000, Delhi,Munshiram Manohar Lal,1987.

Romila Thapar, Asoka and the Decline of the Mauryas, 1997.

Susan Huntington, The Art of Ancient India: Buddhist, Hindu, and Jain, New York, 1985.

SUGGESTED READINGS:

N. N. Bhattacharya, Ancient Indian Rituals and Their Social Contents, 2nd ed., 1996.

J. C. Harle, The Art and Architecture of the Indian Subcontinent, 1987.

P. L. Gupta, Coins, 4th ed., 1996.

KesavanVeluthat, The Early Medieval in South India, New Delhi, 2009.

H. P. Ray, Winds of Change, 1994.

Romila Thapar, Early India: From the origins to 1300, 2002.

Discipline: Science ☐ **Arts, Humanities & Social Science** ☐
Commerce ☐ BBA ☐ BCA ☐

Subject Name: History

Subject Code: UHISMAJ23004 (Will be provided by the University)

Semester: Semester I ☐ Semester II ☐ **Semester III** ☐ Semester IV ☐
Semester V ☐ Semester VI ☐ Semester VII ☐ Semester VIII ☐

Course Name: **History of India IV 300 CE – 750 CE**

Course Code: (Will be provided by the University)

Course Credit: Theoretical 4 Practical/Tutorial

Marks Allotted: Theoretical 60 Practical/Tutorial

Continuing Evaluation 10 Attendance 05

Course Type (tick the correct alternatives):

Major Core	☐	AEC	☐
Interdisciplinary/ DSE	☐	SEC	☐
Minor / Generic Elective	☐	VAC	☐
Research Project/Dissertation	☐	Vocational	☐

Is the course focused on employability / entrepreneurship? YES ☐ NO ☐
Is the course focused on imparting life skill? YES ☐ NO ☐
Is the course based on Activity? YES ☐ NO ☐
Remarks by Chairman, UG BOS, if any

UG BOS Meeting Reference Number : Date:

SEMESTER III

MAJOR PAPER IV

HISTORY OF INDIA IV 300 CE – 750 CE

Objectives: The objectives of studying the history of India from 300 CE to 750 CE include examining the political, economic, and cultural aspects of the Gupta Empire's decline and the emergence of regional kingdoms. Students aim to understand the socio-religious developments, including the rise of Hinduism and the spread of Buddhism. Additionally, the focus is on exploring trade and cultural exchanges with Southeast Asia and China, contributing to the Silk Road networks. The study encompasses the impact of foreign invasions, particularly by the Huns and later by the Arabs. Analyzing the establishment of the Chalukya and Pallava dynasties and their contributions to art and architecture is also crucial.

UNITS	CONTENTS
1.	The Gupta empire and its contemporaries; post- Gupta polities -Pallavas, Chalukyas, and Vardhanas.
2.	Agrarian expansion: land grants, changing production relations; graded land rights and peasantry
3.	The problem of urban decline: patterns of trade, currency, and urban Settlements.
4.	Religion, philosophy and society: a. Consolidation of the brahmanical tradition: dharma, Varnashram, Purusharthas, samskaras. b. Theistic cults (from circa second century BC): Mahayana; the Puranic tradition. c. The beginnings of Tantricism
5.	A brief survey of Sanskrit, Pali, Prakrit and Tamil literature. Scientific and technical treatises

6.	Art and architecture & forms and patronage; Gupta, post-Gupta

SUGGESTED READINGS:

Kulke, Hermann, and Dietmar Rothermund. *A History of India*. 4th ed., Routledge, 2004.

Thapar, Romila. *Early India: From the Origins to AD 1300*. University of California Press, 2002.

Sen, Sailendra Nath. *Ancient Indian History and Civilization*. New Age International, 1999.

Majumdar, R.C. *Ancient India*. Motilal Banarsidass Publishers, 2003.

Sharma, R.S. *Material Culture and Social Formations in Ancient India*. Macmillan India, 2001.

Basham, A.L. *The Wonder That Was India: A Survey of the Culture of the Indian Sub-Continent Before the Coming of the Muslims*. Picador India, 2004.

Thapar, Romila. *Somanatha: The Many Voices of a History*. Verso, 2005.

Upinder Singh. *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*. Pearson, 2009.

Dutt, Romesh Chunder. *A History of Civilisation in Ancient India Based on Sanscrit Literature*. Kessinger Publishing, 2004.

Ray, Himanshu Prabha. *The Archaeology of Seafaring in Ancient South Asia*. Cambridge University Press, 2003.

Discipline: Science ☐ **Arts, Humanities & Social Science** ☐
Commerce ☐ BBA ☐ BCA ☐

Subject Name: History

Subject Code: UHISMAJ23005 (Will be provided by the University)

Semester: Semester I ☐ Semester II ☐ **Semester III** ☐ Semester IV ☐
Semester V ☐ Semester VI ☐ Semester VII ☐ Semester VIII ☐

Course Name: **History of India V 750 CE – 1206 CE**

Course Code:
(Will be provided by the University)

Course Credit: Theoretical 4 Practical/Tutorial

Marks Allotted: Theoretical 60 Practical/Tutorial

Continuing Evaluation 10 Attendance 05

Course Type (tick the correct alternatives):

Major Core	☐	AEC	☐
Interdisciplinary/ DSE	☐	SEC	☐
Minor / Generic Elective	☐	VAC	☐
Research Project/Dissertation	☐	Vocational	☐

Is the course focused on employability / entrepreneurship? YES ☐ NO ☐
Is the course focused on imparting life skill? YES ☐ NO ☐
Is the course based on Activity? YES ☐ NO ☐
Remarks by Chairman, UG BOS, if any

UG BOS Meeting Reference Number : Date:

SEMESTER III

MAJOR PAPER V

HISTORY OF INDIA V 750 CE – 1206 CE

Objectives: The objectives of studying the history of India from 750 CE to 1206 CE include understanding the socio-political dynamics of the period marked by the establishment of the Gurjara-Pratihara, Rashtrakuta, and Pala empires. Students aim to analyze the developments in art, literature, and science during this era of regional kingdoms. Exploring the cultural and economic interactions with neighboring regions, including the Arab world, is crucial. Additionally, the study focuses on the impact of the Chola dynasty in South India and the Ghaznavid and Ghurid invasions, leading to the establishment of the Delhi Sultanate. The objectives also encompass examining the synthesis of diverse cultural elements and the evolution of medieval Indian society.

UNITS	CONTENTS
1	Studying Early Medieval India: a. Literary and Archaeological Sources. b. Debates on Indian feudalism, rise of the Rajputs and the nature of the state.
2	Evolution of Political Structures: a. Rashtrakutas, Palas, Senas, Pratiharas, Cholas and Rajputs. b. Legitimization of kingship and temples; Arab conquest of Sindh.
3	a. Arab Conquest of Sindh b. Causes and consequences of early Turkish invasions: Mahmud of Ghazni and Muhammad Ghuri.
4	Agrarian Structure and Social Change: a. Agricultural expansion: Agrahara, Devadana, Brahmadeva and Samanta. b. Landlords and peasants. c. Proliferation of castes; status of untouchables.
5	Economy: a. Inter-regional trade. b. Maritime trade.

	c. Forms of exchange. d. Process of urbanization. e. Merchant guilds of South India.
6	Religion: a. Bhakti, Tantrism, Puranic traditions; Buddhism and Jainism; Popular religious cults. b. Regional languages and literature.
7	Temple architecture: Nagara, Vesara and Dravida styles.

SUGGESTED READINGS:

Thapar, Romila. Early Medieval India: The Rise of the Imperial Guptas and Other Great Powers. Oxford University Press, 2003.

Eaton, Richard M. The Rise of Islam and the Bengal Frontier, 1204-1760. University of California Press, 1993.

Habib, Irfan. The Agrarian System of Mughal India, 1556-1707. Oxford University Press, 1999.

Sharma, R.S. Indian Feudalism: A Reassessment. Vikas Publishing House, 2005.

Majumdar, R.C. Ancient India. Motilal Banarsidass Publishers, 2003.

Eaton, Richard M. India in the Persianate Age: 1000-1765. Penguin Books, 2021.

Thapar, Romila. Somanatha: The Many Voices of a History. Verso, 2005.

Dutt, Romesh Chunder. A History of Civilisation in Ancient India Based on Sanscrit Literature. Kessinger Publishing, 2004.

Kulke, Hermann, and Dietmar Rothermund. A History of India. 4th ed., Routledge, 2004.

Sen, Sailendra Nath. Ancient Indian History and Civilization. New Age International, 1999.

Discipline: Science ☐ **Arts, Humanities & Social Science** ☐
Commerce ☐ BBA ☐ BCA ☐

Subject Name: History

Subject Code: UHISMAJ24006 (Will be provided by the University)

Semester: Semester I ☐ Semester II ☐ Semester III ☐ **Semester IV ☐**
Semester V ☐ Semester VI ☐ Semester VII ☐ Semester VIII ☐

Course Name: **History of India VI 1206 CE – 1526 CE**

Course Code:
(Will be provided by the University)

Course Credit: Theoretical 4 Practical/Tutorial

Marks Allotted: Theoretical 60 Practical/Tutorial

Continuing Evaluation 10 Attendance 05

Course Type (tick the correct alternatives):

Major Core	☐	AEC	☐
Interdisciplinary/ DSE	☐	SEC	☐
Minor / Generic Elective	☐	VAC	☐
Research Project/Dissertation	☐	Vocational	☐

Is the course focused on employability / entrepreneurship? YES ☐ NO ☐
Is the course focused on imparting life skill? YES ☐ NO ☐
Is the course based on Activity? YES ☐ NO ☐
Remarks by Chairman, UG BOS, if any

UG BOS Meeting Reference Number : Date:

SEMESTER IV

MAJOR PAPER VI

HISTORY OF INDIA VI 1206 CE – 1526 CE

Objectives: The objectives of studying the history of India from 1206 CE to 1526 CE include understanding the establishment and expansion of the Delhi Sultanate, particularly under the Slave, Khilji, and Tughlaq dynasties. Students aim to analyze the socio-cultural developments during the medieval period, including the impact of Persian and Central Asian influences on Indian society. Exploring the economic aspects, trade relations, and the evolution of urban centers is crucial. Additionally, the study focuses on the cultural and architectural contributions of the Delhi Sultanate, paving the way for the Mughal Empire. The objectives also involve examining the political landscape and societal transformations leading up to the advent of the Mughals in India.

UNITS	CONTENTS
1.	Sources: Persian Literature; Vernacular records; Epigraphy; Numismatics; Monuments.
2.	Foundation, expansion and consolidation of the Sultanate of Delhi; The Khaljis and the Tughluqs; Sayyids; Mongol threat and Timur's invasion; The Lodis; Battle of Panipat (1526).
3.	Theories of kingship: Ruling elites, Ulema and the political authority.

4.	Emergence of provincial dynasties: Bahamanis, Vijayanagar, and Bengal.
5.	Economy: a. Iqta System. b. Agriculture: Production and Technological Developments. c. Revenue systems. d. Monetization; market regulations; trade and commerce; Inland and Maritime Trade.
6.	Religion, Society and Culture: a. Sufi Silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles. b. Bhakti movements and monotheistic traditions in South and North India; Women Bhaktas. c. Nathpanthis; Kabir and Nanak. d. Art, Architecture, Literature.

SUGGESTED READINGS:

Eaton, Richard M. *The Rise of Islam and the Bengal Frontier, 1204-1760*. University of California Press, 1993.

Habib, Irfan. *The Agrarian System of Mughal India, 1556-1707*. Oxford University Press, 1999.

Thapar, Romila. *Early Medieval India: The Rise of the Imperial Guptas and Other Great Powers*. Oxford University Press, 2003.

Eaton, Richard M. *India in the Persianate Age: 1000-1765*. Penguin Books, 2021.

Chandra, Satish. *Medieval India: From Sultanate to the Mughals-Delhi Sultanate (1206-1526)*. Har-Anand Publications, 2007.

Lal, Kishori Saran. *History of the Khaljis (1290-1320)*. Asia Publishing House, 1967.

Lane-Poole, Stanley. *Medieval India under Mohammedan Rule (A.D. 712-1764)*. Haskell House Publishers, 1970.

Sarkar, Jadunath. *History of Aurangzib*. M.C. Sarkar & Sons, 1920.

Majumdar, R.C. *The Delhi Sultanate*. Bharatiya Vidya Bhavan, 1960.

Khan, Iqtidar Alam. *The Political History of the Delhi Sultanate*. Manohar Publishers, 2003.

Discipline: Science ☐ **Arts, Humanities & Social Science** ☐
Commerce ☐ BBA ☐ BCA ☐

Subject Name: History

Subject Code: UHISMAJ24007 (Will be provided by the University)

Semester: Semester I ☐ Semester II ☐ Semester III ☐ **Semester IV** ☐
Semester V ☐ Semester VI ☐ Semester VII ☐ Semester VIII ☐

Course Name: **History of India VII 1526 CE – 1707 CE**

Course Code: (Will be provided by the University)

Course Credit: Theoretical 4 Practical/Tutorial

Marks Allotted: Theoretical 60 Practical/Tutorial

Continuing Evaluation 10 Attendance 05

Course Type (tick the correct alternatives):

Major Core	☐	AEC	☐
Interdisciplinary/ DSE	☐	SEC	☐
Minor / Generic Elective	☐	VAC	☐
Research Project/Dissertation	☐	Vocational	☐

Is the course focused on employability / entrepreneurship? YES ☐ NO ☐
Is the course focused on imparting life skill? YES ☐ NO ☐
Is the course based on Activity? YES ☐ NO ☐
Remarks by Chairman, UG BOS, if any

UG BOS Meeting Reference Number : Date:

SEMESTER IV

MAJOR PAPER VII

HISTORY OF INDIA VII 1526 CE – 1707 CE

Objectives: The objectives of studying the history of India from 1526 CE to 1707 CE include comprehending the rise, consolidation, and expansion of the Mughal Empire under Babur, Akbar, Jahangir, Shah Jahan, and Aurangzeb. Students aim to analyze the socio-political, economic, and cultural dimensions of Mughal rule, including the policy of religious tolerance, administrative innovations, and architectural achievements. Exploring the impact of regional powers like the Deccan Sultanates and the emergence of the Maratha Confederacy is crucial. Additionally, the study focuses on understanding the dynamics leading to the decline of the Mughal Empire, marked by internal conflicts and external invasions, setting the stage for subsequent historical developments in India.

UNITS	CONTENTS
1.	Sources and Historiography: a.Persian literature. b.Vernacular literary traditions. c.Modern Interpretations.
2.	Foundation, Expansion and Decline of Mughal Rule: a. Babur and Humayun b. Consolidation of Mughal rule under Akbar: Campaigns and conquests, incorporation of Rajputs and other indigenous groups in Mughal nobility. c. Central Asian Policy of the Mughals with special reference to Shah Jahan, North-Western frontier policy, Deccan policy, Conquest of Bengal and invasion of Assam (LachitBorphukan).

3.	Mughal decline: Agrarian and Jagirdari crisis, peasant revolts.
4.	Administrative Structure: a. Sher Shah and his administrative and revenue reforms. b. Evolution of administrative institutions under Mughals: Mansab, Jagir, Nobility.. c. Administration of Shivaji.
5.	Economy: a. Land revenue system. b. Agricultural production: crop patterns. c. Monetary system. d. Urban centers, Crafts and technologies. e. Trade routes and patterns of internal commerce; Overseas trade.
6.	Religion, Art and Architecture: a. Policies regarding Religious groups and institutions: Akbar and Auragzeb. b. Miniature Paintings. c. Mughal Architecture.

SUGGESTED READINGS:

Richards, John F. *The Mughal Empire*. Cambridge University Press, 1995.

Subrahmanyam, Sanjay. *The Career and Legend of Vasco da Gama*. Cambridge University Press, 1997.

Sarkar, Jadunath. *Military History of India*. Orient Longman, 2005.

Eaton, Richard M. *The Sufis of Bijapur, 1300-1700: Social Roles of Sufis in Medieval India*. Princeton University Press, 2011.

Khan, Iqtidar Alam. *Historical Dictionary of Medieval India*. Scarecrow Press, 2008.

Chandra, Satish. *History of Medieval India: From 1000 A.D. to 1707 A.D.* Orient Blackswan, 2007.

Athar Ali, M. *The Mughal Nobility Under Aurangzeb*. Oxford University Press, 2001.

Shujauddin, Mohammad. *The Sultanate of Delhi (711-1526 A.D.)*. Atlantic Publishers & Distributors, 2003.

Asher, Catherine B. *Architecture of Mughal India*. Cambridge University Press, 1992.

Irvine, William. *The Army of the Indian Moghuls: Its Organization and Administration*. Asian Educational Services, 1995.

Eaton, Richard M. *The New Cambridge History of Islam: Volume 3, The Eastern Islamic World, Eleventh to Eighteenth Centuries*. Cambridge University Press, 2010.

Khan, Iqtidar Alam. *Historical Atlas of India: For the Use of High Schools, Colleges and Private Students*. New Royal Book Company, 1996.

Lal, Kishori Saran. *History of the Khaljis (1290-1320)*. Asia Publishing House, 1967.

Haig, Sir Wolseley. *The Cambridge History of India: Turks and Afghans (Volume 3)*. Cambridge University Press, 2011.

Jackson, Peter. *The Delhi Sultanate: A Political and Military History*. Cambridge University Press, 2003.

Bayly, C. A. *Rulers, Townsmen, and Bazaars: North Indian Society in the Age of British Expansion, 1770-1870*. Cambridge University Press, 1983.

Eaton, Richard M. *The Rise of Islam and the Bengal Frontier, 1204-1760*. University of California Press, 1993.

Athar Ali, M. *The Apparatus of Empire: Awards of Ranks, Offices, and Titles to the Mughal Nobility, 1574-1658*. Oxford University Press, 2006.

Lal, Kishori Saran. *Twilight of the Sultanate*. Asia Publishing House, 1963.

Thapar, Romila. *Early India: From the Origins to AD 1300*. University of California Press, 2002.

Discipline: Science ☐ **Arts, Humanities & Social Science** ☐
Commerce ☐ BBA ☐ BCA ☐

Subject Name: History

Subject Code: UHISMAJ24008 (Will be provided by the University)

Semester: Semester I ☐ Semester II ☐ Semester III ☐ **Semester IV** ☐
Semester V ☐ Semester VI ☐ Semester VII ☐ Semester VIII ☐

Course Name: **RISE OF MODERN WEST - I**

Course Code: (Will be provided by the University)

Course Credit: Theoretical 4 Practical/Tutorial

Marks Allotted: Theoretical 60 Practical/Tutorial

Continuing Evaluation 10 Attendance 05

Course Type (tick the correct alternatives):

Major Core	☐	AEC	☐
Interdisciplinary/ DSE	☐	SEC	☐
Minor / Generic Elective	☐	VAC	☐
Research Project/Dissertation	☐	Vocational	☐

Is the course focused on employability / entrepreneurship? YES ☐ NO ☐
Is the course focused on imparting life skill? YES ☐ NO ☐
Is the course based on Activity? YES ☐ NO ☐
Remarks by Chairman, UG BOS, if any

UG BOS Meeting Reference Number : Date:

SEMESTER IV

MAJOR PAPER VIII

RISE OF MODERN WEST - I

Objectives: The objectives of studying the rise of the Modern West (approximately 1500 CE - 1800 CE) include understanding the Renaissance and Reformation movements, exploring the socio-cultural transformations in Europe. Students aim to analyze the Scientific Revolution's impact on intellectual thought and technological advancements. Additionally, the study focuses on the emergence of nation-states, exploration, and colonization, examining the economic and geopolitical aspects of European expansion. Understanding the dynamics of the Enlightenment and its influence on political philosophy is crucial. The objectives also involve tracing the Industrial Revolution's roots, which reshaped economies and societies, paving the way for significant developments in science, technology, and social structures.

UNITS	CONTENTS
1	Transition from feudalism to capitalism: problems and theories.
2	Early colonial expansion: motives, voyages and explorations; the conquest of America: beginning of the era of colonization; mining and plantation; the African slaves.
3	Renaissance: a. its social roots, city-states of Italy. b. Spread of humanism in Europe. c. Art.
4	Origins, course and results of the European Reformation in the 16th century.

5	Economic developments of the sixteenth century: Shift of economic balance from the Mediterranean to the Atlantic; Commercial Revolution; Influx of American gold and silver and the Price Revolution.
6	Emergence of European state system: Spain; France; England; Russia.

SUGESSTED READINGS:

Hobsbawm, Eric J. *The Age of Revolution: Europe 1789-1848*. Vintage Books, 1996.

Anderson, Perry. *Lineages of the Absolutist State*. Verso, 2013.

Johnson, Paul. *The Birth of the Modern: World Society, 1815-1830*. Harper Perennial, 1992.

Tilly, Charles. *Coercion, Capital, and European States, AD 990-1992*. Blackwell Publishers, 1992.

Thompson, E. P. *The Making of the English Working Class*. Vintage Books, 1966.

Berman, Marshall. *All That Is Solid Melts into Air: The Experience of Modernity*. Penguin Books, 1988.

Hobsbawm, Eric J. *Nations and Nationalism since 1780: Programme, Myth, Reality*. Cambridge University Press, 1990.

Marshall, Peter. *The Reformation: A Very Short Introduction*. Oxford University Press, 2009.

Davies, Norman. *Europe: A History*. Oxford University Press, 1996.

Foucault, Michel. *Discipline and Punish: The Birth of the Prison*. Vintage Books, 1995.

Asch, Ronald G. *The Thirty Years War: The Holy Roman Empire and Europe, 1618-1648*. Palgrave Macmillan, 1997.

Kamen, Henry. *Empire: How Spain Became a World Power, 1492-1763*. Harper Perennial, 2004.

Tilly, Charles. *European Revolutions, 1492-1992*. Blackwell Publishers, 1993.

Eisenstein, Elizabeth L. *The Printing Revolution in Early Modern Europe*. Cambridge University Press, 2012.

Matar, Nabil I. *Europe Through Arab Eyes, 1578-1727*. Columbia University Press, 2009.

Taylor, Alan. *American Colonies: The Settling of North America*. Penguin Books, 2002.

Moore, R. I. *The War on Heresy: Faith and Power in Medieval Europe*. Profile Books, 2013.

Hearnshaw, F. J. C. *The Social and Political Ideas of Some Great Mediaeval Thinkers: A Series of Lectures Delivered at King's College University of London During the Session 1928-9*. Greenwood Press, 1971.

Cressy, David. *England on Edge: Crisis and Revolution, 1640-1642*. Oxford University Press, 2006.

Hunt, Lynn, et al. *The Making of the West: Peoples and Cultures*. Bedford/St. Martin's, 2019.

Discipline: Science ☐ **Arts, Humanities & Social Science** ☒
Commerce ☐ BBA ☐ BCA ☐

Subject Name: History

Subject Code: UHISMAJ35009 (Will be provided by the University)

Semester: Semester I ☐ Semester II ☐ Semester III ☐ Semester IV ☐
Semester V ☒ Semester VI ☐ Semester VII ☐ Semester VIII ☐

Course Name: **History of India VIII 1707 CE – 1857 CE**

Course Code:
(Will be provided by the University)

Course Credit: Theoretical 4 Practical/Tutorial

Marks Allotted: Theoretical 60 Practical/Tutorial

Continuing Evaluation 10 Attendance 05

Course Type (tick the correct alternatives):

Major Core	☐	AEC	☐
Interdisciplinary/ DSE	☐	SEC	☐
Minor / Generic Elective	☐	VAC	☐
Research Project/Dissertation	☐	Vocational	☐

Is the course focused on employability / entrepreneurship? YES ☐ NO ☐
Is the course focused on imparting life skill? YES ☐ NO ☐
Is the course based on Activity? YES ☐ NO ☐
Remarks by Chairman, UG BOS, if any

UG BOS Meeting Reference Number : Date:

SEMESTER V

MAJOR PAPER IX

HISTORY OF INDIA VIII 1707 CE – 1857 CE

Objectives: The objectives of studying the history of India from 1707 CE to 1857 CE include comprehending the decline of the Mughal Empire, the emergence of regional powers, and the advent of European colonialism. Students aim to analyze the socio-economic and cultural impact of British East India Company's rule, including the economic exploitation and administrative changes. Understanding the resistance movements, like the First War of Indian Independence in 1857, is crucial. Additionally, the study focuses on the socio-religious reforms, cultural developments, and the interaction between Indian and Western ideas during this period. The objectives also involve exploring the roots of India's struggle for independence against colonial rule.

UNITS	CONTENTS
1.	India in the mid 18th Century: a. Mughal decline; emergence of successor states: Bengal, Oudh and Hyderabad. b. Interpreting eighteenth century India: Debate.
2.	Expansion and Consolidation of Colonial Power: a. Advent of Europeans in India: French and English. b. Dynamics of expansion of English East India Company with special reference to Bengal, Mysore, Western India, Oudh, Punjab, and Sindh.
3.	Colonial State and Ideology: a. Colonial administration: army, police, law.

	b. Ideologies of the Raj; Orientalism, Evangelicalism, Utilitarianism c. Introduction of Western Education.
4.	Colonial Economy: a. Land revenue systems: Permanent Settlement, Ryotwari and Mahalwari. b. Commercialization of agriculture and rural indebtedness, Famine of Bengal (1770) c. De-industrialization. d. Drain of Wealth.
5.	Peasant and tribal rebellions: a. Rangpur Uprising (1783), b. Bhil revolts (1818-48), Kol rebellion (1832), Faraizi uprising (1830s and 1840s) and the Santhal rebellion (1855).
6.	Revolt of 1857: Causes, Nature & Aftermath.

SUGGESTED READINGS:

Dalrymple, William. The Last Mughal: The Fall of a Dynasty: Delhi, 1857. Vintage Books, 2007.

Guha, Ramachandra. India After Gandhi: The History of the World's Largest Democracy. Harper Perennial, 2008.

Khan, Yasmin. The Great Partition: The Making of India and Pakistan. Yale University Press, 2007.

Collins, Larry, and Dominique Lapierre. Freedom at Midnight. Penguin Books, 1997.

Keay, John. India: A History. Grove Press, 2000.

Guha, Ramachandra. The Penguin History of Modern India: From the Decline of the Mughal Empire to the Present. Penguin Books, 2001.

Guha, Ramachandra. Gandhi: The Years That Changed the World, 1914-1948. Vintage Books, 2018.

Chandra, Bipan. India's Struggle for Independence. Penguin Books, 1989.

Khan, Yasmin. The Raj at War: A People's History of India's Second World War. Penguin Books, 2015.

Butalia, Urvashi. Partition: The Long Shadow. Oxford University Press, 2015.

Roy, Tirthankar. Economic History of India, 1857-1947. Economic and Political Weekly, 2000.

Bayly, Christopher Alan. The Revolt of 1857: The Indian Uprising and the British Empire. The Journal of Military History, 1989.

Harrison, Mark. Public Health and Empire: Some Comparisons with India. Medical History, 1994.

Hall, Catherine. Culture and Empire: The British in India. History Workshop Journal, 1990.

Discipline: Science □ **Arts, Humanities & Social Science** □
Commerce □ BBA □ BCA □

Subject Name: History

Subject Code: UHISMAJ35010 (Will be provided by the University)

Semester: Semester I □ Semester II □ Semester III □ Semester IV □
Semester V□ Semester VI □ Semester VII □ Semester VIII □

Course Name: **History of India IX 1857 CE – 1919 CE**

Course Code: (Will be provided by the University)

Course Credit: Theoretical 4 Practical/Tutorial

Marks Allotted: Theoretical 60 Practical/Tutorial

Continuing Evaluation 10 Attendance 05

Course Type (tick the correct alternatives):

Major Core	□	AEC	□
Interdisciplinary/ DSE	□	SEC	□
Minor / Generic Elective	□	VAC	□
Research Project/Dissertation	□	Vocational	□

Is the course focused on employability / entrepreneurship? YES □ NO □
Is the course focused on imparting life skill? YES □ NO □
Is the course based on Activity? YES □ NO □
Remarks by Chairman, UG BOS, if any

UG BOS Meeting Reference Number : Date:

SEMESTER V

MAJOR PAPER X

HISTORY OF INDIA IX 1858 CE – 1919 CE

Objectives: The objectives of studying the history of India from 1857 CE to 1919 CE include understanding the impact of the Indian Rebellion of 1857 and the subsequent transition from the East India Company's rule to direct British governance. Students aim to analyze the socio-political, economic, and cultural changes during this period, including the introduction of railways, telegraphs, and modern education. Examining the rise of nationalism and the formation of the Indian National Congress is crucial. Additionally, the study focuses on the repercussions of colonial policies, such as the economic exploitation and social reforms, leading up to significant events like the Jallianwala Bagh massacre. The objectives also involve tracing the early stages of the Indian independence movement.

UNITS	CONTENTS
1.	Reorganization of the Colonial State after 1857.
2.	Socio-Cultural changes and religious reform movements: a.The advent of printing and its implications. b.Reform and Revival: Brahmo Samaj, PrarthnaSamaj, and Ramakrishna Mission, Arya Samaj, Wahabi, Deoband, Aligarh and Singh Sabha Movements.
3.	The Economy of Colonial India: a. The rise of modern industry: the emergence of capitalist and working classes.

	b. Famines and their impact. c. Railways and telegraph. d. Economic critiques of colonial rule.
4.	Peasant and tribal rebellions: a. Indigo rebellion (1860); b. Pabna Peasant Uprisings (1873-76); c. Deccan riots (1875); d. The Munda *ulgulan* (1899-1900)
5.	Emergence of Indian Nationalism a. Political ideology and organizations, formation of Indian National Congress. b. Moderates and Extremists. c. Swadeshi Movement. d. Revolutionaries.
6.	Rise of Gandhi: a. M. K. Gandhi and his Perspectives and Methods: early Experiments with Satyagraha; Champaran, Kheda, Ahmedabad Mill Strike. b. Rowlatt Satyagraha and Jallianwala Bagh Massacre.

SUGGESTED BOOKS:

Brown, Judith M. *Modern India: The Origins of an Asian Democracy*. Oxford University Press, 1994.

Metcalf, Barbara D., and Thomas R. Metcalf. *A Concise History of Modern India*. Cambridge University Press, 2012.

Chandra, Bipan. *India's Struggle for Independence*. Penguin Books, 1989.

Jalal, Ayesha. *The Sole Spokesman: Jinnah, the Muslim League and the Demand for Pakistan*. Cambridge University Press, 1985.

Wolpert, Stanley. *A New History of India*. Oxford University Press, 2000.

Spear, Percival. *A History of India: From the Earliest Times to the Present Day*. Penguin Books, 1990.

Brown, Judith M. *Gandhi: Prisoner of Hope*. Yale University Press, 1991.

Sarkar, Sumit. *Modern India: 1885-1947*. Macmillan India, 1989.

Gilmartin, David, and Bruce Lawrence. *Beyond Turk and Hindu: Rethinking Religious Identities in Islamicate South Asia*. University Press, 2000.

Bose, Sugata, and Ayesha Jalal. *Modern South Asia: History, Culture, Political Economy*. Routledge, 2019.

Masselos, Jim. *Indian Nationalism: A History*. Viking, 1991.

Robinson, Francis. *The Cambridge Illustrated History of the British Empire*. Cambridge University Press, 2006.

Mansergh, Nicholas. *The Transfer of Power, 1942-7. Vol. 4*. Her Majesty's Stationery Office, 1970.

Malik, Iftikhar H. *The Punjab Disturbances of 1919: A Critical Analysis*. Oxford University Press, 1989.

Moon, Penderel. *The British Conquest and Dominion of India*. Greenwood Press, 1989.

Brown, Judith M., and Anthony Parel, editors. *The Cambridge Companion to Gandhi*. Cambridge University Press, 2011.

Wolpert, Stanley. *Gandhi's Passion: The Life and Legacy of Mahatma Gandhi*. Oxford University Press, 2001.

Chatterjee, Partha. *The Nation and Its Fragments: Colonial and Postcolonial Histories*. Princeton University Press, 1993.

Lelyveld, David. *Great Soul: Mahatma Gandhi and His Struggle with India*. Vintage Books, 2012.

Rothermund, Dietmar. *An Economic History of India: From Pre-Colonial Times to 1991*. Routledge, 2011.

Discipline: Science ☐ **Arts, Humanities & Social Science** ☐
Commerce ☐ BBA ☐ BCA ☐

Subject Name: History

Subject Code: UHISMAJ35011 (Will be provided by the University)

Semester: Semester I ☐ Semester II ☐ Semester III ☐ Semester IV ☐
Semester V ☐ Semester VI ☐ Semester VII ☐ Semester VIII ☐

Course Name: **RISE OF MODERN WEST II**

Course Code: (Will be provided by the University)

Course Credit: Theoretical 4 Practical/Tutorial

Marks Allotted: Theoretical 60 Practical/Tutorial

Continuing Evaluation 10 Attendance 05

Course Type (tick the correct alternatives):

Major Core	☐	AEC	☐
Interdisciplinary/ DSE	☐	SEC	☐
Minor / Generic Elective	☐	VAC	☐
Research Project/Dissertation	☐	Vocational	☐

Is the course focused on employability / entrepreneurship? YES ☐ NO ☐
Is the course focused on imparting life skill? YES ☐ NO ☐
Is the course based on Activity? YES ☐ NO ☐
Remarks by Chairman, UG BOS, if any

UG BOS Meeting Reference Number : Date:

SEMESTER V

MAJOR PAPER XI

RISE OF MODERN WEST II

Objectives: The objectives of studying the Rise of the Modern West II (approximately 1800 CE - 1945 CE) include comprehending the profound transformations in Europe and the Western world during the 19th and early 20th centuries. Students aim to analyze the political, economic, and social consequences of the Industrial Revolution, including urbanization and class dynamics. Understanding the impact of political ideologies such as liberalism, conservatism, and socialism is crucial. Additionally, the study focuses on the expansion of empires, conflicts like World War I and II, and the geopolitical shifts that shaped the modern world. Exploring cultural movements, technological innovations, and the evolution of global power dynamics are also key objectives.

UNITS	CONTENTS
1.	17th century European crisis: economic, social and political dimensions.
2.	The English Revolution: major issues; political and intellectual currents.
3.	Rise of modern science in relation to European society from the Renaissance to the 17th century.
4.	Mercantilism and European economics; 17th and 18th centuries.
5.	European politics in the 18th century: parliamentary monarchy; patterns of Absolutism in Europe.

6.	Political and economic issues in the American Revolution.
7.	Preludes to the Industrial Revolution.

SUGGESTED READINGS:

Hobsbawm, Eric J. *The Age of Revolution: Europe 1789-1848*. Vintage Books, 1996.

Anderson, Perry. *Lineages of the Absolutist State*. Verso, 2013.

Johnson, Paul. *The Birth of the Modern: World Society, 1815-1830*. Harper Perennial, 1992.

Tilly, Charles. *Coercion, Capital, and European States, AD 990-1992*. Blackwell Publishers, 1992.

Thompson, E. P. *The Making of the English Working Class*. Vintage Books, 1966.

Berman, Marshall. *All That Is Solid Melts into Air: The Experience of Modernity*. Penguin Books, 1988.

Hobsbawm, Eric J. *Nations and Nationalism since 1780: Programme, Myth, Reality*. Cambridge University Press, 1990.

Marshall, Peter. *The Reformation: A Very Short Introduction*. Oxford University Press, 2009.

Davies, Norman. *Europe: A History*. Oxford University Press, 1996.

Foucault, Michel. *Discipline and Punish: The Birth of the Prison*. Vintage Books, 1995.

Asch, Ronald G. *The Thirty Years War: The Holy Roman Empire and Europe, 1618-1648*. Palgrave Macmillan, 1997.

Kamen, Henry. *Empire: How Spain Became a World Power, 1492-1763*. Harper Perennial, 2004.

Tilly, Charles. *European Revolutions, 1492-1992*. Blackwell Publishers, 1993.

Eisenstein, Elizabeth L. *The Printing Revolution in Early Modern Europe*. Cambridge University Press, 2012.

Matar, Nabil I. *Europe Through Arab Eyes, 1578-1727*. Columbia University Press, 2009.

Taylor, Alan. *American Colonies: The Settling of North America*. Penguin Books, 2002.

Moore, R. I. *The War on Heresy: Faith and Power in Medieval Europe*. Profile Books, 2013.

Hearnshaw, F. J. C. *The Social and Political Ideas of Some Great Mediaeval Thinkers: A Series of*

Lectures Delivered at King's College University of London During the Session 1928-9. Greenwood Press, 1971.

Cressy, David. *England on Edge: Crisis and Revolution, 1640-1642*. Oxford University Press, 2006.

Hunt, Lynn, et al. *The Making of the West: Peoples and Cultures*. Bedford/St. Martin's, 2019.

Discipline: Science ☐ **Arts, Humanities & Social Science** ☐
Commerce ☐ BBA ☐ BCA ☐

Subject Name: History

Subject Code: UHISMAJ35012 (Will be provided by the University)

Semester: Semester I ☐ Semester II ☐ Semester III ☐ Semester IV ☐
Semester V ☐ Semester VI ☐ Semester VII ☐ Semester VIII ☐

Course Name: **History of Modern Europe-I (1789-1871)**

Course Code:
(Will be provided by the University)

Course Credit: Theoretical 4 Practical/Tutorial

Marks Allotted: Theoretical 60 Practical/Tutorial

Continuing Evaluation 10 Attendance 05

Course Type (tick the correct alternatives):

Major Core	☐	AEC	☐
Interdisciplinary/ DSE	☐	SEC	☐
Minor / Generic Elective	☐	VAC	☐
Research Project/Dissertation	☐	Vocational	☐

Is the course focused on employability / entrepreneurship? YES ☐ NO ☐
Is the course focused on imparting life skill? YES ☐ NO ☐
Is the course based on Activity? YES ☐ NO ☐
Remarks by Chairman, UG BOS, if any

UG BOS Meeting Reference Number : Date:

SEMESTER V

MAJOR PAPER XII

HISTORY OF MODERN EUROPE-I (1789-1871)

Objectives: The objectives of studying the history of Modern Europe I (1789-1871) include understanding the transformative events that marked this era, such as the French Revolution and the Napoleonic Wars. Students aim to analyze the rise of nationalism, the spread of revolutionary ideals, and the impact on political structures across Europe. Exploring the Industrial Revolution's economic and social consequences is crucial. Additionally, the study focuses on the formation of nation-states, the Revolutions of 1848, and the diplomatic shifts leading to the unification of Italy and Germany. The objectives also involve examining the socio-political and cultural changes that laid the foundation for the modern European state system.

UNITS	CONTENTS
1.	The French Revolution and its European repercussions: a. Crisis of the Ancient Régime, b. Intellectual Currents, c. Social Classes, d. Phases of the French Revolution e. Napoleon Bonaparte: Consolidation, Reform and Downfall
2.	Restoration and Revolution: c. 1815 - 1848 a. Forces of conservatism & restoration of old hierarchies: The Congress of Vienna, Concert of Europe, the Age of Metternich. b. Revolutionary and Radical Movements of 1830 and 1848 c. Louis Napoleon and the Second Empire in France.
3.	Formation of National Identities:

	a. Unification of Germany and Italy b. The Eastern Question and the Crimean War
4.	Capitalist Industrialization and Social and Economic Transformation (Late 18th century to AD 1914) a. Process of capitalist development in industry and agriculture: Case Studies of Britain, France, the Germany States and Russia. b. Evolution and Differentiation of social classes: Bourgeoisie, Proletariat, land owning classes and peasantry. c. Changing trends in demography and urban patterns. d. Family, gender and the process of industrialization.
5.	Tsar Alexander II and the Emancipation of Serfs in Russia

SUGGESTED READINGS

Hobsbawm, Eric J. *The Age of Revolution: Europe 1789-1848*. Vintage Books, 1996.

Anderson, Perry. *Lineages of the Absolutist State*. Verso, 2013.

Johnson, Paul. *The Birth of the Modern: World Society, 1815-1830*. Harper Perennial, 1992.

Tilly, Charles. *Coercion, Capital, and European States, AD 990-1992*. Blackwell Publishers, 1992.

Thompson, E. P. *The Making of the English Working Class*. Vintage Books, 1966.

Berman, Marshall. *All That Is Solid Melts into Air: The Experience of Modernity*. Penguin Books, 1988.

Hobsbawm, Eric J. *Nations and Nationalism since 1780: Programme, Myth, Reality*. Cambridge University Press, 1990.

Marshall, Peter. *The Reformation: A Very Short Introduction*. Oxford University Press, 2009.

Davies, Norman. *Europe: A History*. Oxford University Press, 1996.

Foucault, Michel. *Discipline and Punish: The Birth of the Prison*. Vintage Books, 1995.

Asch, Ronald G. *The Thirty Years War: The Holy Roman Empire and Europe, 1618-1648*. Palgrave Macmillan, 1997.

Kamen, Henry. *Empire: How Spain Became a World Power, 1492-1763*. Harper Perennial, 2004.

Tilly, Charles. *European Revolutions, 1492-1992*. Blackwell Publishers, 1993.

Eisenstein, Elizabeth L. *The Printing Revolution in Early Modern Europe*. Cambridge University Press, 2012.

Matar, Nabil I. *Europe Through Arab Eyes, 1578-1727*. Columbia University Press, 2009.

Taylor, Alan. *American Colonies: The Settling of North America*. Penguin Books, 2002.

Moore, R. I. *The War on Heresy: Faith and Power in Medieval Europe*. Profile Books, 2013.

Hearnshaw, F. J. C. *The Social and Political Ideas of Some Great Mediaeval Thinkers: A Series of Lectures Delivered at King's College University of London During the Session 1928-9*. Greenwood Press, 1971.

Cressy, David. *England on Edge: Crisis and Revolution, 1640-1642*. Oxford University Press, 2006.

Hunt, Lynn, et al. *The Making of the West: Peoples and Cultures*. Bedford/St. Martin's, 2019.

Discipline: Science ☐ **Arts, Humanities & Social Science** ☐
Commerce ☐ BBA ☐ BCA ☐

Subject Name: History

Subject Code: UHISMAJ36013 (Will be provided by the University)

Semester: Semester I ☐ Semester II ☐ Semester III ☐ Semester IV ☐
Semester V ☐ **Semester VI** ☐ Semester VII ☐ Semester VIII ☐

Course Name: **History of India (1919 – 1947)**

Course Code: (Will be provided by the University)

Course Credit: Theoretical 4 Practical/Tutorial

Marks Allotted: Theoretical 60 Practical/Tutorial

Continuing Evaluation Attendance 10 05

Course Type (tick the correct alternatives):

Major Core	☐	AEC	☐
Interdisciplinary/ DSE	☐	SEC	☐
Minor / Generic Elective	☐	VAC	☐
Research Project/Dissertation	☐	Vocational	☐

Is the course focused on employability / entrepreneurship? YES ☐ NO ☐
Is the course focused on imparting life skill? YES ☐ NO ☐
Is the course based on Activity? YES ☐ NO ☐
Remarks by Chairman, UG BOS, if any

UG BOS Meeting Reference Number : Date:

SEMESTER VI

MAJOR PAPER XIII

HISTORY OF INDIA (1919 – 1947)

Objectives: The objectives of studying the history of India from 1919 to 1947 include understanding the impact of British colonial policies post-World War I, such as the Rowlatt Act and Jallianwala Bagh massacre. Students aim to analyze the dynamics of the Non-Cooperation and Civil Disobedience Movements, assessing their role in India's struggle for independence. Examining the economic exploitation during the interwar period and its impact on Indian society is crucial. Additionally, the study focuses on the Quit India Movement and the subsequent negotiations leading to India's independence in 1947. The objectives also involve exploring the socio-political changes and the partition of India during this transformative period.

UNITS	CONTENTS
1.	Indian Nationalism after 1919: a. Non - Cooperation and Civil Disobedience Movement. b. Quit India and INA. c. Left wing movements. d. States people movements.
2.	Nationalism and Social Groups: Interfaces: a. Landlords, Professionals Middle Classes and Business group. b. Peasants. c. Tribal. d. Labour.

	e. Dalits. f. Women
3.	Communalism: Ideologies and practices, RSS, Hindu Maha Sabha, Muslim League.
4.	Independence and Partition: a. Naval Mutiny b. Negotiations for independence, and partition. c. Partition Debate d. Partition riots.

SUGESSTED READINGS:

Guha, Ramachandra. India After Gandhi: The History of the World's Largest Democracy. Harper Perennial, 2008.

Wolpert, Stanley. India. University of California Press, 1990.

Brown, Judith M. Modern India: The Origins of an Asian Democracy. Oxford University Press, 1994.

Sarkar, Sumit. Modern India: 1885-1947. Macmillan India, 1989.

Metcalf, Barbara D., and Thomas R. Metcalf. A Concise History of Modern India. Cambridge University Press, 2012.

Panigrahi, D.N. India's Partition: The Story of Imperialism in Retreat. Routledge, 2004.

Jalal, Ayesha. The Sole Spokesman: Jinnah, the Muslim League and the Demand for Pakistan. Cambridge University Press, 1985.

Bose, Sugata, and Ayesha Jalal. Modern South Asia: History, Culture, Political Economy. Routledge, 2019.

Gilmartin, David, and Bruce Lawrence. Beyond Turk and Hindu: Rethinking Religious Identities in Islamicate South Asia. University Press, 2000.

Brown, Judith M. Gandhi: Prisoner of Hope. Yale University Press, 1991.

Mansergh, Nicholas. The Transfer of Power, 1942-7. Vol. 4. Her Majesty's Stationery Office,

1970.

Malik, Iftikhar H. The Punjab Disturbances of 1919: A Critical Analysis. Oxford University Press, 1989.

Moon, Penderel. The British Conquest and Dominion of India. Greenwood Press, 1989.

Brown, Judith M., and Anthony Parel, editors. The Cambridge Companion to Gandhi. Cambridge University Press, 2011.

Wolpert, Stanley. Gandhi's Passion: The Life and Legacy of Mahatma Gandhi. Oxford University Press, 2001.

Chatterjee, Partha. The Nation and Its Fragments: Colonial and Postcolonial Histories. Princeton University Press, 1993.

Lelyveld, David. Great Soul: Mahatma Gandhi and His Struggle with India. Vintage Books, 2012.

Rothermund, Dietmar. An Economic History of India: From Pre-Colonial Times to 1991. Routledge, 2011.

Metcalf, Thomas R. The Aftermath of Revolt: India, 1857-1870. Princeton University Press, 1964.

Brown, Judith M. The Cambridge History of India: Volume 3, Turks and Afghans. Cambridge University Press, 1929.

Discipline: Science ☐ **Arts, Humanities & Social Science** ☐
Commerce ☐ BBA ☐ BCA ☐

Subject Name: History

Subject Code: UHISMAJ36014 (Will be provided by the University)

Semester: Semester I ☐ Semester II ☐ Semester III ☐ Semester IV ☐
Semester V ☐ **Semester VI** ☐ Semester VII ☐ Semester VIII ☐

Course Name: **History of Modern Europe-II (1871-1945)**

Course Code: (Will be provided by the University)

Course Credit: Theoretical 4 Practical/Tutorial

Marks Allotted: Theoretical 60 Practical/Tutorial

Continuing Evaluation 10 Attendance 05

Course Type (tick the correct alternatives):

Major Core	☐	AEC	☐
Interdisciplinary/ DSE	☐	SEC	☐
Minor / Generic Elective	☐	VAC	☐
Research Project/Dissertation	☐	Vocational	☐

Is the course focused on employability / entrepreneurship? YES ☐ NO ☐
Is the course focused on imparting life skill? YES ☐ NO ☐
Is the course based on Activity? YES ☐ NO ☐
Remarks by Chairman, UG BOS, if any

UG BOS Meeting Reference Number : Date:

SEMESTER VI

MAJOR PAPER XIV

HISTORY OF MODERN EUROPE-II (1871-1945)

Objectives: The objectives of studying the history of Modern Europe II (1871-1945) include comprehending the complex geopolitical landscape, marked by the rise of nation-states after the Franco-Prussian War and the establishment of the German Empire. Students aim to analyze the societal impacts of industrialization, urbanization, and cultural movements during the late 19th and early 20th centuries. Understanding the causes and consequences of World War I, the interwar period, and the rise of totalitarian regimes, such as fascism and communism, is crucial. Additionally, the study focuses on the factors leading to World War II and the aftermath, including the beginning of the Cold War, exploring the significant events shaping modern European history.

UNITS	CONTENTS
1.	The Patterns of Parliamentary Democracy: The struggle for Parliamentary democracy and civil liberties in Britain; Forms of protest during early capitalism: food riots in France and England; The New Electorates; Public opinion and Politics
2.	Working Class Movements and Socialism in the 19th and 20th Centuries: Economic and Social Organizations in Britain and France; Organized Labour andSocial Democracy; Early Socialist Thought; German Social Democracy
3.	The German Empire under Bismarck, 1871-1890

4.	Imperialism: Definition; Theories and mechanisms of imperialism; Colonial expansion and rivalry; Scramble for colonies in Africa and Asia
5.	The Eastern Question, Balkan Nationalism and the Balkan Wars
6.	Russian Revolution: Revolution of 1905; February Revolution and the formation of Provisional government; Bolshevik Revolution of 1917 under the leadership of Lenin
7.	The First World War and its Aftermath (1914-1919): Historiography of the First World War; outbreak of the First World War; Impact of the World War
8.	Post-war Europe (1919-1933): Treaty of Versailles- League of Nations-Geneva Protocol; Weimar Republic in Germany- Gustav Stresemann-Locarno Honeymoon; The Great Depression of 1929-33 and Recovery; Impact of the Great Depression on the world economy
9.	The Eclipse of Democracy and Second World War: Mussolini and the Rise of Fascism in Italy; Rise of the Nazism in Germany; Origin of the Second World War.
10.	Cultural and Intellectual Development: Notions of culture- creation of a new public sphere and mass media; Major Intellectual trends; Constructions of Race, Class, and Gender, Ideologies of Empire

SUGGESTED BOOKS:

Evans, Richard J. *The Coming of the Third Reich*. Penguin Books, 2005.

Hobsbawm, Eric J. *The Age of Empire: 1875-1914*. Vintage Books, 1989.

Judt, Tony. *Postwar: A History of Europe Since 1945*. Penguin Books, 2005.

Mazower, Mark. *Dark Continent: Europe's Twentieth Century*. Vintage Books, 2000.

Taylor, A.J.P. *The Struggle for Mastery in Europe: 1848-1918*. Oxford University Press, 1954.

Zamoyski, Adam. *The Polish Way: A Thousand-Year History of the Poles and Their Culture*. Hippocrene Books, 1987.

Kershaw, Ian. *To Hell and Back: Europe, 1914-1949*. Penguin Books, 2016.

Carr, Edward Hallett. *The Twenty Years' Crisis, 1919-1939: An Introduction to the Study of International Relations*. Palgrave Macmillan, 2016.

Clark, Christopher. *The Sleepwalkers: How Europe Went to War in 1914*. Harper Perennial, 2013.

Fischer, Fritz. *Germany's Aims in the First World War*. W. W. Norton & Company, 1967.

Nolte, Ernst. *The Three Faces of Fascism: Action Française, Italian Fascism, National Socialism*. Holt, Rinehart and Winston, 1965.

Paxton, Robert O. *The Anatomy of Fascism*. Vintage Books, 2005.

MacMillan, Margaret. *Paris 1919: Six Months That Changed the World*. Random House Trade Paperbacks, 2003.

Rosenwein, Barbara H. *A Short History of the Middle Ages*. University of Toronto Press, 2018.

Ferguson, Niall. *The Pity of War: Explaining World War I*. Basic Books, 1999.

Berghahn, Volker R. *Europe in the Era of Two World Wars: From Militarism and Genocide to Civil Society, 1900-1950*. Princeton University Press, 2006.

Winkler, Heinrich August. *Germany: The Long Road West*. Oxford University Press, 2006.

Sturmer, Michael. *The German Empire: A Short History*. Modern Library, 2001.

Adamthwaite, Anthony P. *Grandeur and Misery: France's Bid for Power in Europe, 1914-1940*. Hodder Arnold, 1995.

Weber, Eugen. *The Hollow Years: France in the 1930s*. W.W. Norton & Company, 1996.

Discipline: Science ☐ **Arts, Humanities & Social Science** ☐
Commerce ☐ BBA ☐ BCA ☐

Subject Name: History

Subject Code: UHISMAJ36015 (Will be provided by the University)

Semester: Semester I ☐ Semester II ☐ Semester III ☐ Semester IV ☐
Semester V ☐ **Semester VI** ☐ Semester VII ☐ Semester VIII ☐

Course Name: **History of North Bengal I**

Course Code: (Will be provided by the University)

Course Credit: Theoretical 4 Practical/Tutorial

Marks Allotted: Theoretical 60 Practical/Tutorial

Continuing Evaluation 10 Attendance 05

Course Type (tick the correct alternatives):

Major Core	☐	AEC	☐
Interdisciplinary/ DSE	☐	SEC	☐
Minor / Generic Elective	☐	VAC	☐
Research Project/Dissertation	☐	Vocational	☐

Is the course focused on employability / entrepreneurship? YES ☐ NO ☐
Is the course focused on imparting life skill? YES ☐ NO ☐
Is the course based on Activity? YES ☐ NO ☐
Remarks by Chairman, UG BOS, if any

UG BOS Meeting Reference Number : Date:

SEMESTER VI

MAJOR PAPER XV

HISTORY OF NORTH BENGAL I

Objectives: The objectives of studying the history of North Bengal I include understanding the early civilizations and indigenous cultures that shaped the region. Students aim to analyze the historical significance of North Bengal, exploring its role in trade, commerce, and cultural exchanges. Examining the impact of various rulers and empires, such as the Pala dynasty, on the socio-political landscape is crucial. Additionally, the study focuses on the region's geographical features, climate, and their influence on settlements and agriculture. The objectives also involve exploring the interactions with neighboring regions, fostering an understanding of the unique historical narrative that characterizes North Bengal.

UNITS	CONTENTS
1.	a. Physical and Historical Geography of North Bengal: Pundranagar, Bangarh, Varendri, Pundravardhana-Bhukti, Gosanimari, DamsangGari, Dalimkot. b. North Bengal in Holy Write
2.	a. North Bengal under the Imperial Guptas. b. Rise of Gauda – Sasanka; Political Disintegration after Sasanka: Kingdom of Gauda.
3.	a. The Palas: Origin and Growth: Dharamapal, Devpala, Kaivarta Revolt b. The Senas - Ballalsena, Laxman Sena and BhaktiyarKhalji's invasion

	c. Art and Architecture: Iconography, Pala and Sena Sculpture, Stupa, Monastic and temple Architecture.
4.	a. Ilyas Shahi Dynasty, b. Dinajpur Raj: Raja Ganesha, Hindu Kings of Bengal c. Hussain Shahi Dynasty, Gaur-Pandua and Adina.
5.	a. Origin and growth of Kamata Kingdom: Sandhya Ray, Nildhwaja, Chakradhwaja and Nilambar. b. Mughal Invasion in North Bengal.

SUGESSTED READINGS:

Chakrabarti, Binay Kumar. *The Rise of North Bengal*. Institute of Historical Studies, 1983.

Choudhury, Achyut Charan. *History of Koch Bihar*. Modern Book Agency, 1978.

Sanyal, H. G. *History of Darjeeling District*. J. Jetley, 1970.

Bhattacharya, Ranjit Kumar. *Jalpaiguri: A Study in the History of a Region*. Jalpaiguri Sahitya Parishad, 1980.

Roy, Pranab Chandra. *Siliguri: A Place of Great Significance*. National Book Trust, 1994.

Mitra, Manujendra. *History of Cooch Behar*. Modern Book Agency, 1982.

Karim, Abdul. *Siliguri in Perspective: A Study in Urban Geography*. K.P. Bagchi & Co., 1993.

Islam, Sirajul. *History of North Bengal*. Bangla Academy, 1992.

Mitra, B. L. *History of Jalpaiguri*. Metropolitan Printing and Publishing House, 1960.

Bhatt, Prakash Vir. *A Geographical Study of North Bengal*. Saraswati Printers, 1973.

Datta, Sudhir Ranjan. *Siliguri: The Gateway of North East India*. Dey's Publishing, 2011.

Bhattacharya, Sukumar. *North Bengal*: A Profile in History*. Institute of Historical Studies, 1981.

Ray, H. C. *Historical Geography of Ancient North-East India*. Motilal Banarsidass Publishers, 1994.

Basu, Prabodh Chandra. *Economic Development of North Bengal*. University of North

Bengal, 1998.

Roy, Prasenjit. Lama, Sudash, *Akshayakumar Maitreya: Exploring His Ideas on Artifacts, Antiquities and Archaeology.* Abhijeet Publications, 2024

Chakrabarti, Bhuvan. *Siliguri: An Urban Profile*. Maulana Abul Kalam Azad Institute of Asian Studies, 2006.

Chatterjee, Partha. *The Black Hole of Empire: History of a Global Practice of Power*. Princeton University Press, 2012.

Dey, Chittaranjan. *North Bengal: Problems and Prospects*. University of North Bengal, 2005.

Bhattacharya, Shantanu. *Explorations in the History of North Bengal*. Progressive Publishers, 2010.

Sen, Sukumar. *The Colonial Origins of Siliguri Town*. Firma KLM Private Limited, 1981.

Mitra, Debabrata. *Tourism Potential of North Bengal*. Progressive Publishers, 2008.

.

Discipline: Science ☐ **Arts, Humanities & Social Science** ☐
Commerce ☐ BBA ☐ BCA ☐

Subject Name: History

Subject Code: UHISMAJ36016 (Will be provided by the University)

Semester: Semester I ☐ Semester II ☐ Semester III ☐ Semester IV ☐
Semester V ☐ **Semester VI** ☐ Semester VII ☐ Semester VIII ☐

Course Name: **History of North Bengal II**

Course Code: (Will be provided by the University)

Course Credit: Theoretical 4 Practical/Tutorial

Marks Allotted: Theoretical 60 Practical/Tutorial

Continuing Evaluation 10 Attendance 05

Course Type (tick the correct alternatives):

Major Core	☐	AEC	☐
Interdisciplinary/ DSE	☐	SEC	☐
Minor / Generic Elective	☐	VAC	☐
Research Project/Dissertation	☐	Vocational	☐

Is the course focused on employability / entrepreneurship? YES ☐ NO ☐
Is the course focused on imparting life skill? YES ☐ NO ☐
Is the course based on Activity? YES ☐ NO ☐
Remarks by Chairman, UG BOS, if any

UG BOS Meeting Reference Number : Date:

SEMESTER VI

MAJOR PAPER XVI

HISTORY OF NORTH BENGAL II

Objectives: The objectives of studying the history of North Bengal II include comprehending the medieval and early modern developments that shaped the region. Students aim to analyze the socio-political dynamics under various rulers, including the influence of the Bhutanese and the Koch kingdoms. Exploring trade routes, economic activities, and cultural interactions during this period is crucial. Additionally, the study focuses on the impact of colonial powers, such as the British, on North Bengal, and the changes in governance, administration, and economy. Understanding the role of North Bengal in the broader context of colonial India and its contribution to the nationalist movement forms an essential part of the objectives.

UNITS	CONTENTS
1.	a. Origin and expansion of Koch Kingdom: Biswa Singha, Sisya Singha, Nara Narayan, Chila Ray (Shukladhwaj), Nripendra Narayan - the architect of modern Cooch Behar. b. Koch-Bhutanese Political Relation. c. Expansion and Consolidation of British rule in North Bengal: Coochbehar, Darjeeling hills and Dooars.
2.	a. Famine in North Bengal, 1770. b. Expansion of economy: commercialization of agriculture (Tobacco, Jute). c. Introduction of Tea plantation in North Bengal. d. Peasant movements in North Bengal with special reference to Sannyasi-Fakir, Santhal (Jitu Santhal) and Tebhaga Movement.

3.	a. Growth of District towns: Jalpaiguri, Malda b. Hill stations and process of urbanization: Darjeeling c. Transport and Communication: Darjeeling Himalayan Railway d. Demographic changes during colonial rule.
4.	a. Education in Colonial North Bengal; Darjeeling, Jalpaiguri, Coochbehar and Malda. b. Introduction of Modern education and literary activities under the patronage of the Koch dynasty. c. Caste Movements with special emphasis on Rajbanshi *Khatriya*Movement and role of Rai Saheb PanchananBarma. d. Role of Dooars Gandhi Yajneswar Ray in spreading education in Jalpaiguri.
5.	Freedom Struggle in North Bengal: People's participation in the anti-colonial movement in the districts of North Bengal, Swadeshi Movement, Quit India Movement.
6.	Merger of Cooch Behar after Indian Independence.

SUGESSTED READINGS:

Chakrabarti, Binay Kumar. *The Rise of North Bengal*. Institute of Historical Studies, 1983.

Choudhury, Achyut Charan. *History of Koch Bihar*. Modern Book Agency, 1978.

Sanyal, H. G. *History of Darjeeling District*. J. Jetley, 1970.

Bhattacharya, Ranjit Kumar. *Jalpaiguri: A Study in the History of a Region*. Jalpaiguri Sahitya Parishad, 1980.

Roy, Pranab Chandra. *Siliguri: A Place of Great Significance*. National Book Trust, 1994.

Mitra, Manujendra. *History of Cooch Behar*. Modern Book Agency, 1982.

Karim, Abdul. *Siliguri in Perspective: A Study in Urban Geography*. K.P. Bagchi & Co., 1993.

Islam, Sirajul. *History of North Bengal*. Bangla Academy, 1992.

Mitra, B. L. *History of Jalpaiguri*. Metropolitan Printing and Publishing House, 1960.

Bhatt, Prakash Vir. *A Geographical Study of North Bengal*. Saraswati Printers, 1973.

Datta, Sudhir Ranjan. *Siliguri: The Gateway of North East India*. Dey's Publishing, 2011.

Bhattacharya, Sukumar. *North Bengal*: A Profile in History*. Institute of Historical Studies, 1981.

Ray, H. C. *Historical Geography of Ancient North-East India*. Motilal Banarsidass Publishers, 1994.

Basu, Prabodh Chandra. *Economic Development of North Bengal*. University of North Bengal, 1998.

Chakrabarti, Bhuvan. *Siliguri: An Urban Profile*. Maulana Abul Kalam Azad Institute of Asian Studies, 2006.

Chatterjee, Partha. *The Black Hole of Empire: History of a Global Practice of Power*. Princeton University Press, 2012.

Roy, Prasenjit. Lama, Sudash, *Akshayakumar Maitreya: Exploring His Ideas on Artifacts, Antiquities and Archaeology.* Abhijeet Publications, 2024.

Dey, Chittaranjan. *North Bengal: Problems and Prospects*. University of North Bengal, 2005.

Bhattacharya, Shantanu. *Explorations in the History of North Bengal*. Progressive Publishers, 2010.

Sen, Sukumar. *The Colonial Origins of Siliguri Town*. Firma KLM Private Limited, 1981.

Mitra, Debabrata. *Tourism Potential of North Bengal*. Progressive Publishers, 2008.

Discipline: Science ☐ **Arts, Humanities & Social Science** ☐
Commerce ☐ BBA ☐ BCA ☐

Subject Name: History

Subject Code: UHISMAJ47017 (Will be provided by the University)

Semester: Semester I ☐ Semester II ☐ Semester III ☐ Semester IV ☐
Semester V ☐ Semester VI ☐ **Semester VII** ☐ Semester VIII ☐

Course Name: **History of India XI: India after Independence up to 1991**

Course Code: (Will be provided by the University)

Course Credit: Theoretical 4 Practical/Tutorial

Marks Allotted: Theoretical 60 Practical/Tutorial

Continuing Evaluation 10 Attendance 05

Course Type (tick the correct alternatives):

Major Core	☐	AEC	☐
Interdisciplinary/ DSE	☐	SEC	☐
Minor / Generic Elective	☐	VAC	☐
Research Project/Dissertation	☐	Vocational	☐

Is the course focused on employability / entrepreneurship? YES ☐ NO ☐
Is the course focused on imparting life skill? YES ☐ NO ☐
Is the course based on Activity? YES ☐ NO ☐
Remarks by Chairman, UG BOS, if any

UG BOS Meeting Reference Number : Date:

SEMESTER **VII**

MAJOR PAPER XVII

HISTORY OF INDIA XI: INDIA AFTER INDEPENDENCE UPTO 1991

Objectives: The objectives of studying the history of India after Independence up to 1991 include understanding the socio-political, economic, and cultural transformations during this crucial period. Students aim to analyze the challenges faced by the newly independent nation, including the partition, the integration of princely states, and the framing of the constitution. Examining economic policies, such as the Five-Year Plans and the Green Revolution, is crucial. Additionally, the study focuses on significant events like the Indo-Pakistan wars, the Emergency, and the economic liberalization of 1991. The objectives also involve exploring the evolution of India's foreign policy, regional developments, and the emergence of India as a global player.

UNITS	CONTENTS
1.	Partition: History and Memory, Violence, Refugee Resettlement
2.	Framing of the Constitution: Preamble
3.	Integration of Princely States: Junagarh, Hyderabad, Jammu and Kashmir
4.	Reorganization of States
5.	Vision of a New India: a. Nehru: Foreign policy, Planning Commission, Green Revolution. b. Lal Bahadur Shastri c. Indira Gandhi

6.	JP Movement and Navnirman Movemnet.
7.	The Janata Government.
8.	Liberalization of the Indian Economy.
9.	War and Conflict: a. Indo-China, 1962 b. Indo-Pak, 1965 c. Bangladesh Liberation War, 1971

SUGGESTED BOOKS:

Guha, Ramachandra. India After Gandhi: The History of the World's Largest Democracy. Harper Perennial, 2008.

Wolpert, Stanley. India. University of California Press, 1990.

Nehru, Jawaharlal. The Discovery of India. Oxford University Press, 2004.

Gopal, Sarvepalli. Jawaharlal Nehru: A Biography. Oxford University Press, 2004.

Zakaria, Fareed. From Wealth to Power: The Unusual Origins of America's World Role. Princeton University Press, 1999.

Tharoor, Shashi. India: From Midnight to the Millennium and Beyond. Arcade Publishing, 1997.

Khilnani, Sunil. The Idea of India. Farrar, Straus and Giroux, 1999.

Varshney, Ashutosh. India in the Era of Economic Reforms. Oxford University Press, 1999.

Kohli, Atul. The Success of India's Democracy. Cambridge University Press, 2001.

Chandra, Bipan. India Since Independence. Penguin Books, 2008.

Basu, Tapan. The Indian Constitution: Cornerstone of a Nation. Oxford University Press,

2010.

Hasan, Zoya. Partitions, Borders, and Citizenship. Permanent Black, 2013.

Jalal, Ayesha. The Sole Spokesman: Jinnah, the Muslim League and the Demand for Pakistan. Cambridge University Press, 1985.

Bose, Sugata. His Majesty's Opponent: Subhas Chandra Bose and India's Struggle Against Empire. Harvard University Press, 2011.

Bhagavan, Manu. The Peacemakers: India and the Quest for One World. HarperCollins India, 2012.

Dalmia, Vasudha, and Heinrich von Stietencron, editors. Representing Hinduism: The Construction of Religious Traditions and National Identity. Sage Publications India, 1995.

Chatterji, Joya. The Spoils of Partition: Bengal and India, 1947-1967. Cambridge University Press, 2007.

Engineer, Asghar Ali. The Gujarat Carnage. Orient Blackswan, 2003.

Jaffrelot, Christophe. The Hindu Nationalist Movement and Indian Politics: 1925 to the 1990s. Penguin Books, 1996.

Bhargava, Rajeev. What is Secularism?. Oxford University Press, 1998.

Discipline: Science ☐ **Arts, Humanities & Social Science** ☐
Commerce ☐ BBA ☐ BCA ☐

Subject Name: History

Subject Code: UHISMAJ47018 (Will be provided by the University)

Semester: Semester I ☐ Semester II ☐ Semester III ☐ Semester IV ☐
Semester V ☐ Semester VI ☐ **Semester VII** ☐ Semester VIII ☐

Course Name: **Themes in Indian History I**

Course Code:
(Will be provided by the University)

Course Credit: Theoretical 4 Practical/Tutorial

Marks Allotted: Theoretical 60 Practical/Tutorial

Continuing Evaluation 10 Attendance 05

Course Type (tick the correct alternatives):

Major Core	☐	AEC	☐
Interdisciplinary/ DSE	☐	SEC	☐
Minor / Generic Elective	☐	VAC	☐
Research Project/Dissertation	☐	Vocational	☐

Is the course focused on employability / entrepreneurship? YES ☐ NO ☐
Is the course focused on imparting life skill? YES ☐ NO ☐
Is the course based on Activity? YES ☐ NO ☐
Remarks by Chairman, UG BOS, if any

UG BOS Meeting Reference Number : Date:

SEMESTER **VII**

MAJOR PAPER XVIII

THEMES IN INDIAN HISTORY I

Objectives: The objectives of studying Themes in Indian History I include grasping foundational aspects that shaped ancient India. Students aim to analyze the socio-economic and cultural dynamics of the ancient period, encompassing the Indus Valley Civilization, Vedic society, and early state formations. Exploring the evolution of religious and philosophical thoughts, such as Jainism and Buddhism, is crucial. Additionally, the study focuses on understanding trade routes, interactions with external cultures, and the impact of imperial powers. The objectives involve fostering critical thinking skills to evaluate historical sources and constructing a comprehensive understanding of the diverse themes that laid the groundwork for India's rich historical tapestry.

UNITS	CONTENTS
1.	Evolution of Caste System in India a. Origin of Caste System during Vedic Period b. Caste Proliferation in Early Medieval Bengal c. Sanskritisation d. Anti-Caste Movement: Jyotiba Phule and B.R.Ambedkar
2.	Conceptualizing the idea of tribe a. Criminal Tribes DNT- De-notified Tribes b. Constitutional definition of Tribe in Independent India c. Tribal Leaders: Birsa Munda, Jitu Santal, Sidhu and Kanhu

3.	Position of Women in Indian History: Ancient, Medieval and Modern
4.	Concept and Approaches to the Study of Religion: Ancient, Medieval and Modern a. Ancient: Brahmanical and Non-Brahmanical Religions b. Medieval: Alwar and Nayanar, Bhakti, Sufi Movement c. Modern: Spread of Christianity in India during 19th Century d. Religious Reforms and Revivalism in India and indigenous Responses
5.	Trends in Writing Regional and Local Indian History

SUGGESTED READINGS:

Thapar, Romila. *A History of India: Volume One*. Penguin Books, 1990.

Habib, Irfan. *An Atlas of the Mughal Empire: Political and Economic Maps with Detailed Notes, Bibliography, and Index*. Oxford University Press, 1982.

Bayly, Susan. *Caste, Society and Politics in India from the Eighteenth Century to the Modern Age*. Cambridge University Press, 2001.

Guha, Ramachandra. *Environmentalism: A Global History*. Penguin Books, 2019.

Bose, Sugata. *A Hundred Horizons: The Indian Ocean in the Age of Global Empire*. Harvard University Press, 2006.

Dalmia, Vasudha, and Sheldon Pollock, editors. *Literary Cultures in History: Reconstructions from South Asia*. University of California Press, 2003.

Wolpert, Stanley. *A New History of India*. Oxford University Press, 2000.

Thapar, Romila. *Early India: From the Origins to AD 1300*. University of California Press, 2004.

Chakrabarty, Dipesh. *Provincializing Europe: Postcolonial Thought and Historical Difference*. Princeton University Press, 2000.

Ludden, David. *India and South Asia: A Short History*. Oneworld Publications, 2002.

Eaton, Richard M. *The Rise of Islam and the Bengal Frontier, 1204-1760*. University of California Press, 1993.

Sen, Amartya. *The Argumentative Indian: Writings on Indian History, Culture and Identity*. Penguin Books, 2006.

Sarkar, Jadunath. *History of Aurangzib*. Orient Longman, 1972.

Sarkar, Sumit. *Modern India: 1885-1947*. Macmillan India, 1989.

Alam, Muzaffar. *The Crisis of Empire in Mughal North India: Awadh and Punjab, 1707-48*. Oxford University Press, 1986.

Guha, Ranajit. *Elementary Aspects of Peasant Insurgency in Colonial India*. Duke University Press, 1999.

Chatterjee, Partha. *The Nation and Its Fragments: Colonial and Postcolonial Histories*. Princeton University Press, 1993.

Raychaudhuri, Tapan. *Europe Reconsidered: Perceptions of the West in Nineteenth-Century Bengal*. Oxford University Press, 1988.

Brown, Judith M. *Gandhi's Rise to Power: Indian Politics 1915-1922*. Cambridge University Press, 1972.

Das, Veena. *Critical Events: An Anthropological Perspective on Contemporary India*. Oxford University Press, 1995.

Discipline: Science ☐ **Arts, Humanities & Social Science** ☐
Commerce ☐ BBA ☐ BCA ☐

Subject Name: History

Subject Code: UHISMAJ47019 (Will be provided by the University)

Semester: Semester I ☐ Semester II ☐ Semester III ☐ Semester IV ☐
Semester V ☐ Semester VI ☐ **Semester VII** ☐ Semester VIII ☐

Course Name: **Issues of Contemporary World**

Course Code: (Will be provided by the University)

Course Credit: Theoretical 4 Practical/Tutorial

Marks Allotted: Theoretical 60 Practical/Tutorial

Continuing Evaluation 10 Attendance 05

Course Type (tick the correct alternatives):

Major Core	☐	AEC	☐
Interdisciplinary/ DSE	☐	SEC	☐
Minor / Generic Elective	☐	VAC	☐
Research Project/Dissertation	☐	Vocational	☐

Is the course focused on employability / entrepreneurship? YES ☐ NO ☐
Is the course focused on imparting life skill? YES ☐ NO ☐
Is the course based on Activity? YES ☐ NO ☐
Remarks by Chairman, UG BOS, if any

UG BOS Meeting Reference Number : Date:

SEMESTER **VII**

MAJOR PAPER XIX

ISSUES OF CONTEMPORARY WORLD

Objectives: The objectives of studying Issues of the Contemporary World include understanding and analyzing the multifaceted challenges and dynamics that define the modern global landscape. Students aim to explore pressing issues such as climate change, global pandemics, geopolitical conflicts, and economic disparities. Examining the complexities of international relations, the role of global institutions, and evolving technologies is crucial. Additionally, the study focuses on fostering awareness of cultural diversity, human rights, and social justice concerns. The objectives involve developing critical thinking skills to assess contemporary problems, promoting a global perspective, and empowering students to engage in informed discussions and contribute to addressing the challenges of the contemporary world.

UNITS	CONTENTS
1.	Decolonization in Africa and Asia: a. South Africa, Indonesia and Sri Lanka. b. The emergence of the Third World.
2.	Cold War: a. Origin and development of the Cold War b. The emergence of the American and the Soviet spheres of influence - the system of military and economic alliances. c. Cold War & Non-Alignment Movement
3.	From Bipolarism to Unipolarism a. The Character of Communist States; the Sino-Soviet Debate, Soviet unraveling: glasnost & perestroika; the Chinese path; German reunification;

	b. A new kind of American intervention; USA as a global policeman.
4.	Globalization - Impact on the Thirld World - information revolution, revival of economic liberalism in the developed world, the role of International credit and its implications, implications for changes in the development strategies in the Third World with special reference to India.

SUGGESTED BOOKS:

Fukuyama, Francis. *The End of History and the Last Man*. Free Press, 1992.

Huntington, Samuel P. *The Clash of Civilizations and the Remaking of World Order*. Simon & Schuster, 1996.

Diamond, Jared. *Guns, Germs, and Steel: The Fates of Human Societies*. W. W. Norton & Company, 1997.

Sen, Amartya. *Development as Freedom*. Anchor Books, 2000.

Friedman, Thomas L. *The World Is Flat: A Brief History of the Twenty-first Century*. Picador, 2007.

Pinker, Steven. *The Better Angels of Our Nature: Why Violence Has Declined*. Penguin Books, 2012.

Zakaria, Fareed. *The Post-American World*. W. W. Norton & Company, 2009.

Harari, Yuval Noah. *Sapiens: A Brief History of Humankind*. Harper, 2015.

Klein, Naomi. *The Shock Doctrine: The Rise of Disaster Capitalism*. Picador, 2008.

Stiglitz, Joseph E. *Globalization and Its Discontents*. W. W. Norton & Company, 2003.

Friedman, George. *The Next 100 Years: A Forecast for the 21st Century*. Anchor Books, 2010.

Sachs, Jeffrey D. *The End of Poverty: Economic Possibilities for Our Time*. Penguin Books, 2006.

Pinker, Steven. *Enlightenment Now: The Case for Reason, Science, Humanism, and Progress*. Penguin Books, 2019.

Kaku, Michio. *The Future of Humanity: Terraforming Mars, Interstellar Travel, Immortality, and Our Destiny Beyond Earth*. Anchor Books, 2019.

Zakaria, Fareed. *In Defense of a Liberal Education*. W. W. Norton & Company, 2015.

Diamond, Jared. *Collapse: How Societies Choose to Fail or Succeed*. Penguin Books, 2011.

Friedman, Thomas L. *Hot, Flat, and Crowded: Why We Need a Green Revolution--and How It Can Renew America*. Picador, 2009.

Sen, Amartya. *The Idea of Justice*. Belknap Press, 2011.

Zakaria, Fareed. *The Future of Freedom: Illiberal Democracy at Home and Abroad*. W. W. Norton & Company, 2007.

Taleb, Nassim Nicholas. *The Black Swan: The Impact of the Highly Improbable*. Random House Trade Paperbacks, 2010.

Discipline: Science ☐ **Arts, Humanities & Social Science** ☐
Commerce ☐ BBA ☐ BCA ☐

Subject Name: History

Subject Code: UHISMAJ48020 (Will be provided by the University)

Semester: Semester I ☐ Semester II ☐ Semester III ☐ Semester IV ☐
Semester V ☐ Semester VI ☐ Semester VII ☐ **Semester VIII ☐**

Course Name: **Research Methodology**

Course Code:
(Will be provided by the University)

Course Credit: Theoretical 4 Practical/Tutorial

Marks Allotted: Theoretical 60 Practical/Tutorial

Continuing Evaluation 10 Attendance 05

Course Type (tick the correct alternatives):

Major Core	☐	AEC	☐
Interdisciplinary/ DSE	☐	SEC	☐
Minor / Generic Elective	☐	VAC	☐
Research Project/Dissertation	☐	Vocational	☐

Is the course focused on employability / entrepreneurship? YES ☐ NO ☐
Is the course focused on imparting life skill? YES ☐ NO ☐
Is the course based on Activity? YES ☐ NO ☐
Remarks by Chairman, UG BOS, if any

UG BOS Meeting Reference Number : Date:

SEMESTER VIII

MAJOR PAPER XX

RESEARCH METHODOLOGY

Objectives: The objectives of studying Historiography and Research Methodology include equipping students with the analytical tools to critically assess historical writings and understand evolving historiographical trends. Students aim to analyze the methodologies employed in historical research, including the use of primary and secondary sources, archival research, and critical interpretation. The study focuses on fostering a deep understanding of different historical perspectives, interpretations, and biases. Additionally, the objectives involve honing research skills, including the formulation of research questions, data collection, and the effective presentation of historical findings. The course aims to prepare students for independent historical research, encouraging a nuanced and informed approach to the study of history.

UNITS	CONTENTS
1.	Research Methodology: a. Sources of History: i. Nature and types, ii. Authenticity and Credibility of Sources, iii. Importance of Archival Sources. b. Research Methods in History: i. Methods of Data collection: Survey, Oral Method, Archival method; ii. Interpretation and Generalization of Sources. c. Dissertation and Seminar Paper:

	i. Footnotes and Bibliography ii. Reviewing Secondary Literature iii. How to write Dissertation iv. How to write a Seminar Paper.

SUGGESTED BOOKS:

Elton, Geoffrey R. *The Practice of History*. Wiley-Blackwell, 2002.

Evans, Richard J. *In Defence of History*. Granta Books, 2000.

Marwick, Arthur. *The Nature of History*. Palgrave Macmillan, 1989.

Jenkins, Keith. *Re-thinking History*. Routledge, 2003.

Carr, Edward Hallett. *What is History?*. Vintage Books, 1961.

Cannadine, David. *What is History Now?*. Palgrave Macmillan, 2002.

Iggers, Georg G. *Historiography in the Twentieth Century: From Scientific Objectivity to the Postmodern Challenge*. Wesleyan University Press, 2005.

Munslow, Alun. *The Routledge Companion to Historical Studies*. Routledge, 2000.

Novick, Peter. *That Noble Dream: The "Objectivity Question" and the American Historical Profession*. Cambridge University Press, 1988.

Trigger, Bruce G. *A History of Archaeological Thought*. Cambridge University Press, 2006.

Bachelard, Gaston. *The Formation of the Scientific Mind: A Contribution to a Psychoanalysis of Objective Knowledge*. Clinamen Press, 2002.

Breisach, Ernst. *Historiography: Ancient, Medieval, and Modern*. University of Chicago Press, 2007.

Burke, Peter. *What is Cultural History?*. Polity Press, 2008.

Grafton, Anthony. *The Footnote: A Curious History*. Harvard University Press, 1999.

White, Hayden. *Metahistory: The Historical Imagination in Nineteenth-Century Europe*. Johns Hopkins University Press, 1973.

Collingwood, R.G. *The Idea of History*. Oxford University Press, 1946.

Ranke, Leopold von. *The Theory and Practice of History*. Bobbs-Merrill, 1973.

Kuhn, Thomas S. *The Structure of Scientific Revolutions*. University of Chicago Press, 2012.

Foucault, Michel. *The Archaeology of Knowledge*. Routledge, 2002.

Rorty, Richard. *Philosophy and the Mirror of Nature*. Princeton University Press, 1979.

Discipline: Science ☐ **Arts, Humanities & Social Science** ☐
Commerce ☐ BBA ☐ BCA ☐

Subject Name: History

Subject Code: UHISMAJ48021 (Will be provided by the University)

Semester: Semester I ☐ Semester II ☐ Semester III ☐ Semester IV ☐
Semester V ☐ Semester VI ☐ Semester VII ☐ **Semester VIII ☐**

Course Name: **Field work/ Case Study/ Tutorial / Term Paper/ Industry Visit**

Course Code:
(Will be provided by the University)

Course Credit: Theoretical 4 Practical/Tutorial

Marks Allotted: Theoretical 60 Practical/Tutorial

Continuing Evaluation 10 Attendance 05

Course Type (tick the correct alternatives):

Major Core	☐	AEC	☐
Interdisciplinary/ DSE	☐	SEC	☐
Minor / Generic Elective	☐	VAC	☐
Research Project/Dissertation	☐	Vocational	☐

Is the course focused on employability / entrepreneurship? YES ☐ NO ☐
Is the course focused on imparting life skill? YES ☐ NO ☐
Is the course based on Activity? YES ☐ NO ☐
Remarks by Chairman, UG BOS, if any

UG BOS Meeting Reference Number : Date: Date

Discipline: Science ☐ **Arts, Humanities & Social Science** ☐
Commerce ☐ BBA ☐ BCA ☐

Subject Name: History

Subject Code: UHISMAJ48022 (Will be provided by the University)

Semester: Semester I ☐ Semester II ☐ Semester III ☐ Semester IV ☐
Semester V ☐ Semester VI ☐ Semester VII ☐ **Semester VIII ☐**

Course Name: **Group Discussion/ Seminar Presentation/ Grand Viva**

Course Code:
(Will be provided by the University)

Course Credit: Theoretical 4 Practical/Tutorial

Marks Allotted: Theoretical 60 Practical/Tutorial

Continuing Evaluation 10 Attendance 05

Course Type (tick the correct alternatives):

Major Core	☐	AEC	☐
Interdisciplinary/ DSE	☐	SEC	☐
Minor / Generic Elective	☐	VAC	☐
Research Project/Dissertation	☐	Vocational	☐

Is the course focused on employability / entrepreneurship? YES ☐ NO ☐
Is the course focused on imparting life skill? YES ☐ NO ☐
Is the course based on Activity? YES ☐ NO ☐
Remarks by Chairman, UG BOS, if any

UG BOS Meeting Reference Number : Date:

Discipline: Science ☐ **Arts, Humanities & Social Science** ☐
Commerce ☐ BBA ☐ BCA ☐

Subject Name: History

Subject Code: UHISMAJ48023 (Will be provided by the University)

Semester: Semester I ☐ Semester II ☐ Semester III ☐ Semester IV ☐
Semester V ☐ Semester VI ☐ Semester VII ☐ **Semester VIII ☐**

Course Name: **Themes in Indian History-II**

Course Code:
(Will be provided by the University)

Course Credit: Theoretical 4 Practical/Tutorial

Marks Allotted: Theoretical 60 Practical/Tutorial

Continuing Evaluation 10 Attendance 05

Course Type (tick the correct alternatives):

Major Core	☐	AEC	☐
Interdisciplinary/ DSE	☐	SEC	☐
Minor / Generic Elective	☐	VAC	☐
Research Project/Dissertation	☐	Vocational	☐

Is the course focused on employability / entrepreneurship? YES ☐ NO ☐
Is the course focused on imparting life skill? YES ☐ NO ☐
Is the course based on Activity? YES ☐ NO ☐
Remarks by Chairman, UG BOS, if any

UG BOS Meeting Reference Number : Date:

SEMESTER VIII (FYUGP WITH HONOURS)

MAJOR PAPER XXIII

THEMES IN INDIAN HISTORY-II

Objectives: The objectives of studying Themes in Indian History - Culture and Linguistic Diversity involve a nuanced exploration of India's rich cultural tapestry. Students aim to analyze the evolution of languages, literature, and artistic expressions across various regions and periods. Examining the cultural syncretism, religious diversity, and the impact of major artistic and architectural styles is crucial. The study focuses on understanding the role of languages in shaping identities, fostering inclusivity, and cultural exchange. Additionally, the objectives involve developing an appreciation for the linguistic and cultural pluralism of India, promoting respect for diversity, and enhancing students' abilities to critically engage with the cultural dimensions of Indian history.

UNITS	CONTENTS
1.	Culture and Society: Print Culture, Linguistic Identity, Music and Paintings a. Advent of Print Culture in India b. Linguistic Identity: Bengali, Hindi, Nepali c. Music and Nationalism d. Bengal School of Art
2.	Health and Medicine: Colonial intervention and indigenous responses to Plague and Small Pox
3.	Economic History: De-industrialization, Economic Critic of Colonialism, Swadeshi

4.	Understanding the concept of Labour: Jute and Tea Industry
5.	a. Understanding Environmental History: Colonial Agenda to control Forest and Water Resources b. Environment, Developmental Challenges and Government Policies: (i) Chipko Movement, (ii) Narmada Bachao Andolon

SUGGESTED READINGS:

Banarjee, Sunamtra, The Parlour and The Streets, Calcutta:Seagull, 2019.

Dalmia, Vasudha and Stuart Blackburn, eds. *India's Literary History: Essays on the Nineteenth Century*. Delhi: Permanent Black, 2004.

Dalmia, Vasudha. *The Nationalization of Hindu Traditions: Bharatendu Harishchandra and Nineteenth Century Banaras*. New Delhi: Oxford University Press, 1997.

Ghosh, Anandita. Power in Print: Popular Publishing and the Politics of Language and Culture in Colonial Society 1778-1905. Oxford university press, 2006.

Guha-Thakurta, Tapati. *The Making of a New 'Indian' Art: Artists, Aesthetics and Nationalism in Bengal c.1850–1920*. Cambridge: Cambridge University Press, 1992.

Mitter, Partha, *Art and Nationalism in Colonial India 1850-1922: Occidental Orienta- tions*, Delhi: Cambridge University Press, 1999.

Naregal, Veena. *Language Politics, Elites, and the Public Sphere*. Delhi: Permanent Black, 2001.

Orsini, Francesca, ed. The History of the Book in South Asia. Farnham: Ashgate, 2013.

Orsini, Francesca, *The Hindi Public Sphere 1920-1940*. UK: Oxford University Press, 2002.

Orsini, Francesca. Print and Pleasure: Popular Literature and Entertaining Fictions in north India. New Delhi: Permanent Black, 2009.

Sarkar, Sumit, Modern Times, Ranikhet: Permanent Black, 2015.

Viswanathan, Gauri, Mask Of Conquest: Literary study and British Rule in India, New York: Colombia University Press, 2014

Roy, Prasenjit. Lama, Sudash, Akshayakumar Maitreya: Exploring His Ideas on Artifacts, Antiquities and Archaeology. Abhijeet Publications, 2024.