

DEPARTMENT OF HINDI

UG-CBCS CURRICULUM (UNDER THE UNIVERSITY OF NORTH BENGAL)

PROGRAMME OUTCOMES (PO)

PO1.Critical Thinking: Acquiring sound knowledge of authors and its text in their context and the basics of literary criticism including literary genres and conventions. Applying the skill of textual linguistic and rhetorical analysis to literary as well other varieties of text and also disseminating the same skills.

PO2.Effective Communication: Applying vocabulary and comprehension skills to written as well as spoken tracts and becoming adept at communicating ideas and arguments with clarity.

PO3.Social Interaction: Elicit views of others, mediate disagreement and help reach conclusion in group setting.

PO4.Effective Citizenship: Demonstrate empathic social concern and equity centered national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.

PO5.Ethics: Cultivate ethical values in the study and interpretation of Hindi literature, respective diverse perspectives, promoting inclusivity and demonstrating sensitivity to cultural differences.

PO6.Environment and Sustainability: Impact of environmental changes on man and how it is reflected and sometimes even predicted through literary works.

PO7.Self- Directed and life-long learning: Acquire the ability to engage in independent and life-long learning in broadest context socio-technological changes.

Course outcomes

Semester	Paper Code & Name	Course Outcomes
1	DSC-1(Hindi Sahitya ka Itihas)	<ul style="list-style-type: none"> Understanding the concept of history of Hindi Literature. Understanding the basis of the classification of Hindi Literature. Understanding the importance and basis of the names given to each period of Literature. Understanding the features of Aadikal, Bhaktikal, Ritikal and Adhunikkal in context of socio-cultural and political condition of that period.
	LCC-1,P-1(Hindi Bhasha aur Sahitya)	<ul style="list-style-type: none"> Understanding the concept of Hindi Language & Linguistics. Develop proficiency in spoken and written Hindi language, including grammar, vocabulary and pronunciation.
	GE-1, P-1(Sarjnatmak Lekhan Ke vividh kshetra)	<ul style="list-style-type: none"> To provide knowledge about various areas of creative writing. Students will be exposed to different writing styles and genres, encouraging experimentation and exploration of their own writing style. They will gain an understanding of the unique characteristics and requirements of each genre. Through writing exercises and assignments, students will learn to overcome creative blocks and find innovative solutions to writing challenges.
	DSC-2(Madhyakaleen Hindi Kavita)	<ul style="list-style-type: none"> Understanding the concept of text based Madhyakaleen Hindi Literature. Studying the prescribed sakhis of Kabirdas. Describing the social factors and secular thoughts of the poet. Also a detailed study the sadhukkadi language used by the poet. Studying the prescribed padas of Krishna Bhakt Kavi Surdas. Depicting the concepts of virah, vatsalya and bhakti in Surdas Kavya. Studying the aspects of life, social norms,

2		<p>bhakti and love in the dohas authored by Ritikaleen Kavi Bihari.</p>
	AECC-2(Hindi Vyakaran aur Sampreshan)	<ul style="list-style-type: none"> To understand the basic concept of Hindi Grammar. To understand parts of speech- Noun, Pronoun, Verb etc.
	GE-1, P-2(Pashchatya Darshanik Chintan evam Hindi Sahitya)	<ul style="list-style-type: none"> To provide knowledge about western philosophical thought and Hindi literature. Students will develop a comprehensive understanding of the major philosophical ideas and thinkers in the Western tradition. Students will learn to critically analyze and evaluate philosophical texts and literary works in Hindi that have been influenced by Western philosophical ideas. They will develop the ability to interpret and assess the philosophical concepts and arguments presented in these works.
3	DSC-3(Adhunik Hindi Kavita)	<ul style="list-style-type: none"> Understanding the concept of Modern Hindi Poetry Ability to understand the development of Modern Hindi Poetry Students will gain a comprehensive understanding of the major trends, themes, and techniques in modern Hindi poetry. They will become familiar with the works of renowned Hindi poets and their contributions.
	SEC-1(Hindi Bhasha Shikshan)	<ul style="list-style-type: none"> To provide knowledge about Hindi language teaching. Students should achieve a certain level of proficiency in speaking, reading, writing, and understanding the Hindi language. They should be able to communicate effectively in various contexts using appropriate vocabulary, grammar, and pronunciation. Students should gain an understanding of the cultural aspects related to Hindi language and literature.
	LCC-1, P-2(Hindi Bhasha aur Sampreshan)	<ul style="list-style-type: none"> Understanding the meaning and importance of language. To understand the phonetic system, parts of speech and the structure of the Hindi Language in detail. Understand the types of sentence and

		<p>sentence analysis.</p> <ul style="list-style-type: none"> To provide knowledge about various areas of creative writing. Students will be exposed to different writing styles and genres, encouraging experimentation and exploration of their own writing style. They will gain an understanding of the unique characteristics and requirements of each genre. Through writing exercises and assignments, students will learn to overcome creative blocks and find innovative solutions to writing challenges.
	GE-2, P-1(Sarjnatmak Lekhan Ke vividh kshetra)	
4	DSC-4(Hindi Gadya Sahitya)	<ul style="list-style-type: none"> Description of not giving shelter to the old age parents by their children through the story 'Wapsi' by Usha Priyamvada. Describing the establishment of sentiments, travelling through different sides of life through the essay 'Lobh aur Priti' by Acharya Ramchandra Shukla. Description of indomitable living life through the essay 'Shirish Ke Phool' by Hazariprasad Dwivedi.
	SEC-2(Anuvad: Siddhant aur pravidhi)	<ul style="list-style-type: none"> Studying the meaning, form and nature of translation. Understanding the requirement and importance of translation work. Studying the role of translation in change in multilingual society and imparting cultural intellectual respect. Understanding the translation of documents prescribed under section 3(3) in compliance with official language policy. Understanding the English and Hindi form of the key vocabulary used in the construction of the terminology, office administration, banks and railways.
	GE-2, P-2(Pashchatya Darshanik Chintan evam Hindi Sahitya)	<ul style="list-style-type: none"> To provide knowledge about western philosophical thought and Hindi literature. Students will develop a comprehensive understanding of the major philosophical ideas and thinkers in the Western tradition. Students will learn to critically analyze and evaluate philosophical texts and literary works in Hindi that have been

		<p>influenced by Western philosophical ideas. They will develop the ability to interpret and assess the philosophical concepts and arguments presented in these works.</p>
5	DSE-1(Kabirdas)	<ul style="list-style-type: none"> • Completed this course, students understand the Medieval age of Hindi poetry. • Students will gain knowledge about the life, background and contributions of the renowned Hindi poet Kabir Das. They will study his biographical details, including his birthplace, upbringing and the socio-cultural context in which he lived. • Students will develop skills to interpret and analyze Kabir's poetry. They will learn to identify the symbolic and metaphorical aspects in his verses, unravel the deeper meanings embedded in his writings, and analyze the social, religious, and philosophical dimensions of his work. • Students will study the historical and cultural context of Kabir's era, particularly the Bhakti movement and its influence on his poetry.
6	DSE-2(Hindi Sansmaran Sahitya)	<ul style="list-style-type: none"> • Students will develop a comprehensive understanding of Hindi memoir literature, its historical background, major writers, themes, and literary techniques. • Students will be able to analyze and interpret Hindi memoir texts, including their structure, narrative style, symbolism, and character development. • The course will provide students with insights into the social, cultural, and historical aspects of the time periods reflected in Hindi memoir literature. They will gain an understanding of the society, traditions, and events that influenced the memoir writers. • Students will improve their Hindi language skills through reading, analyzing, and discussing Hindi memoir texts. They will enhance their vocabulary, comprehension, and ability to express ideas effectively in Hindi.

PROGRAMME SPECIFIC OUTCOMES (PSO)

PSO1. Students gain the knowledge in communication, reading and writing skills effectively.

PSO2. The student gains the knowledge and understanding of the various intricacies of the grammar and literature of Hindi.

PSO3. The student gains the knowledge and understanding of the rich folk and cultural heritage of India.

PSO4. Evaluating the concept of Hindi from past to present and to study the society closely through Literature.

PSO5. To make the students understand the literature in broader areas than merely confined to the subject.

PSO6. To make the students understand the importance of Hindi in the contemporary world.

PSO7. Understanding the relation between society and literature and analyze the role played by Hindi literature in past and present.

PSO8. It develops interest in History, Tradition & Culture and enhances Moral values.

PSO9. Increasing the critical attitude about literary writing.

PSO10. The students get to know and understand Hindi language in a far better way.