

**SUBJECT: ENGLISH HONOURS UNDERGRADUATE 2022-2023**  
**MAPPING OF P.O. AND C.O. OF B.A HONOURS IN ENGLISH (CBCS SYSTEM), SESSION**  
**2022-2023.**

COURSE OUTCOME	P.O.1	P.O.2	P.O.3	P.O.4	P.O.5	P.O.6	P.O.7
CC1	✓	✓	✓				
CC2	✓	✓	✓		✓	✓	✓
CC3	✓	✓	✓		✓	✓	✓
CC4	✓	✓	✓				
CC5	✓	✓	✓				☐
CC6	✓	✓	✓				✓
CC7	✓	✓	✓				✓
CC8	✓	✓	✓				✓
CC9	✓	✓	✓				✓
CC10	✓	✓	✓				✓
CC11	✓	✓	✓				✓
CC12	✓	✓	✓				✓
CC13	✓	✓	✓		✓		✓
CC14	✓	✓	✓			✓	✓
DSE1	✓	✓	✓				✓
DSE1	✓	✓	✓			✓	✓
DSE2	✓	✓	✓			✓	✓
DSE2	✓	✓	✓	✓		✓	✓
SEC1	✓	✓	✓				
SEC2	✓	✓	✓				
AECC	✓	✓	✓				



**COURSE OUTCOME OF B.A. HONOURS IN ENGLISH (CBCS SYSTEM), SESSION 2022-2023**

<b>SEMESTER</b>	<b>COURSE NAME</b>	<b>COURSE CODE</b>	<b>COURSE OUTCOME</b>
1	<b>CORE COURSE 1: ENGLISH LANGUAGE: OVERVIEW &amp; USAGE; LITERARY TYPES</b>	<b>CC1- ENGLISH</b>	<ul style="list-style-type: none"> <li>• Ability to relate the history and usage of literary types with the features of the particular era to which they belong.</li> <li>• Ability to discern the various foreign influences from the texts given.</li> </ul>
1	<b>CORE COURSE 2: EUROPEAN CLASSICAL LITERATURE</b>	<b>CC2- ENGLISH</b>	<ul style="list-style-type: none"> <li>• Ability to get a comprehensive idea of classical literature.</li> <li>• Ability to compare and contrast the prescribed texts with other classical texts composed later.</li> </ul>
2	<b>CORE COURSE 3: INDIAN CLASSICAL LITERATURE &amp; INDIAN WRITING IN ENGLISH</b>	<b>CC3- ENGLISH</b>	<ul style="list-style-type: none"> <li>• Ability to get a comprehensive idea of Indian Classical texts and</li> </ul>

			<p>compare and contrast it with other texts belonging to foreign classical literature.</p> <ul style="list-style-type: none"> <li>• Ability to problematize the texts keeping in mind the socio-political-economic background of India with special emphasis on her colonial past.</li> </ul>
2	<p><b>CORE COURSE 4: BRITISH LITERATURE: OLD ENGLISH PERIOD TO 14th CENTURY</b></p>	<p><b>CC4- ENGLISH</b></p>	<ul style="list-style-type: none"> <li>• Ability to follow the evolution and impact of different genres.</li> <li>• Ability to relate it with the texts given.</li> <li>• Ability to retrospect the heroic and epic as a genre.</li> </ul>
3	<p><b>CORE COURSE 5: AMERICAN LITERATURE</b></p>	<p><b>CC5- ENGLISH</b></p>	<ul style="list-style-type: none"> <li>• Ability to differentiate between the British, Indian and American approach towards literature considering the</li> </ul>

			<p>uniqueness of each of these approaches.</p> <ul style="list-style-type: none"> <li>• Ability to problematize the texts keeping in mind the socio-political-economic situations to which the texts belonged.</li> </ul>
3	<b>CORE COURSE 6: BRITISH POETRY &amp; DRAMA : 14th to 17th CENTURIES</b>	<b>CC6- ENGLISH</b>	<ul style="list-style-type: none"> <li>• Ability to follow the evolution of poetry starting from Chaucerian to the Metaphysicals.</li> <li>• Ability to discern to what extent Elizabethan and Jacobean plays follow and deviate from the classical examples of CC2.</li> </ul>
3	<b>CORE COURSE 7: BRITISH POETRY &amp; DRAMA: 17th and 18th CENTURIES</b>	<b>CC7- ENGLISH</b>	<ul style="list-style-type: none"> <li>• Ability to engage themselves critically with genres like Revenge tragedy, Mock epic, Comedy of Manners</li> <li>• Ability to</li> </ul>

			engage themselves critically with the religious and secular thoughts prevalent in the 17th century as well as the new changes that appeared in the 18th century literature and society.
4	<b>CORE COURSE 8: BRITISH LITERATURE: 18th CENTURY</b>	<b>CC8-ENGLISH</b>	<ul style="list-style-type: none"> <li>• Ability to engage themselves with the ideas of Neo-Classicism and relate the ideas suggested by this school of thought with the given texts.</li> <li>• Ability to follow the evolution of the novel and recognise different genres like the Restoration Comedy.</li> </ul>
4	<b>CORE COURSE 9: BRITISH ROMANTIC LITERATURE</b>	<b>CC9- ENGLISH</b>	<ul style="list-style-type: none"> <li>• Ability to express the idea and spirit of Romanticism as a</li> </ul>

			<p>movement, it's origin and growth as well as its main features from the prescribed texts.</p>
4	<p><b>CORE COURSE 10: BRITISH LITERATURE: 19th CENTURY</b></p>	<p><b>CC10- ENGLISH</b></p>	<ul style="list-style-type: none"> <li>• Ability to relate the socio-political-economic changes as well as the new scientific theories and inventions with the literary texts produced in this century.</li> </ul>
5	<p><b>CORE COURSE 11: WOMEN'S WRITING</b></p>	<p><b>CC11- ENGLISH</b></p>	<ul style="list-style-type: none"> <li>• Ability to compare and contrast the writings of women produced in different times and locations.</li> <li>• Ability to understand and express concepts like Age, Caste, Gender and Women's Rights.</li> </ul>
5	<p><b>CORE COURSE 12: BRITISH LITERATURE : THE EARLY 20th CENTURY</b></p>	<p><b>CC12- ENGLISH</b></p>	<ul style="list-style-type: none"> <li>• Ability to recognise the newly emerging modernist features in</li> </ul>

			the prescribed texts.
6	<b>CORE COURSE 13: MODERN EUROPEAN DRAMA</b>	<b>CC13- ENGLISH</b>	<ul style="list-style-type: none"> <li>• Ability to recognise the newly emerging 'Types' in Modern drama</li> </ul>
6	<b>CORE COURSE 14: POST COLONIAL LITERATURES</b>	<b>CC14- ENGLISH</b>	<ul style="list-style-type: none"> <li>• Ability to realize the overshadow of the colonial past in the prescribed texts.</li> <li>• Ability to compare and contrast the colonial situations of different locations from those writings.</li> </ul>

**DISCIPLINE SPECIFIC ELECTIVE COURSE ( DSE)**

**SEMESTER 5- DSE 1A**

**DSE 2C**

**SEMESTER 6- DSE 3E**

**DSE 4G**

<b>5</b>	<b>DSE1 TOPIC A: LITERARY THEORY AND CRITICISM</b>	<b>DSE1- ENGLISH</b>	<b>Ability to apply the concepts, literary theories and criticism in various texts.</b>
<b>5</b>	<b>DSE 2 TOPIC C: POPULAR LITERATURE</b>	<b>DSE2- ENGLISH</b>	<b>Ability to find implicit politics and trends working behind the given popular texts.</b>
<b>6</b>	<b>DSE3 TOPIC E : INDIAN LITERATURE IN ENGLISH TRANSLATIONS: POEMS AND STORIES</b>	<b>DSE3- ENGLISH</b>	<b>Ability to find the politics of translation working behind the given texts.</b>
<b>6</b>	<b>DSE4 TOPIC G : PARTITION LITERATURE</b>	<b>DSE4- ENGLISH</b>	<b>Ability to relate the given texts with the books dealing with social history and history of partition literature, films and other performative arts as well as the real life stories, anecdotes they have heard from others related to the trauma of partition.</b>

**ABILITY ENHANCEMENT COMPULSORY COURSE ( AECC)**

<b>2</b>	<b>AECC-2 ENGLISH COMMUNICATION</b>	<b>AECC2-ENGLISH (MIL)</b>	<b>Ability to communicate effectively in English using grammatically correct sentences and also the correct format.</b>
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**SKILL ENHANCEMENT COURSE (SEC)**

**SEMESTER 3 : SEC1**

**SEMESTER 4: SEC 2**

<b>3</b>	<b>SEC1 GROUP B CREATIVE WRITING</b>	<b>SEC1- P1- ENGLISH</b>	<b>Ability to try their hands with original, creative writing skills.</b>
<b>4</b>	<b>SEC2 GROUP C BUSINESS COMMUNICATION</b>	<b>SEC1- P2- ENGLISH</b>	<b>Ability to be engaged in different types of business communication skills like writing business reports, preparing and writing minutes of a company board meeting, composing e- mails etc.</b>

**PROGRAM OUTCOME OF B.A. HONOURS IN ENGLISH (CBCS SYSTEM) SESSION  
2022-2023**

**PO.1. CRITICAL THINKING:** To objectively analyze, interpret and evaluate issues and to form judgements.

**PO.2 EFFECTIVE COMMUNICATION:** The ability to improve four basic skills of speaking, listening, reading and writing clearly in person and also through electronic media in English and in at least one other Indian language.

**PO.3. SOCIAL INTERPRETATION:** The capacity to elicit views of others, mediate disagreements and help reach amicable conclusions in group situations.

**PO.4. EFFECTIVE CITIZENSHIP:** Ability to build an empathetic social concern and equity centered national development and the ability to cut with an informal awareness of issues and participate in civic life through volunteering.

**PO.5. ETHICS:** Recognize different value systems including one's own self, understand the moral dimensions of one's decisions and accept responsibility for the same.

**PO.6. ENVIRONMENT AND SUSTAINABILITY:** Ability to understand the issues of environmental contexts and sustainable development and act accordingly.

**PO.7. SELF DIRECTED AND LIFE LONG LEARNING:** Increasing the ability to engage in independent and life-long learning in the broader context of socio- technological changes.

**PROGRAMME SPECIFIC OUTCOME OF B.A HONOURS IN ENGLISH ( CBCS SYSTEM) ,**  
**SESSION 2022-2023**

**P.S.O.1. Ability to be familiar with texts and authors from within and outside the syllabus.**

**P.S.O.2 Ability to impart their literary consciousness to others.**

**PSO3 Ability to judge a work of literature keeping in consideration the genealogical, thematic and historical aspects.**

**PSO4 Ability to take initiative in publishing the literary endeavors in wall magazines, news-letters, journals etc.**

**PSO5 Ability to relate literature with other performing arts.**

**PSO6 Ability to relate, compare and contrast literature written in other languages.**

**PSO7 Ability to relate literature with other branches of knowledge like philosophy, history, political science etc.**

