

NANI BHATTACHARYA SMARAK MAHAVIDYALAYA



Affiliated to North Bengal University

Enlisted under Sec. 2(f) & 12(B) of UGC. Act.

JAIGAON - 736182, ALIPURDUAR, WEST BENGAL.

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Ref. No.

Date. 09.11.2022

NOTICE

(DEPT. OF ENGLISH)

FOR THE INTERNAL ASSESSMENT OF B.A. 3RD & 5TH SEMESTER

All the students of B.A. 3rd & 5th semester of the college are hereby being informed that the internal assessment for the academic session 2022-2023 is going to commence from 10th of November, 2022. The modalities of the internal assessments shall be as follows:

SL NO.	SUBJECT	SEMESTER	COURSE CODE	MODALITY	SUBMISSION DATE & TIME
1	ENGLISH (HONS)	3 RD & 5 TH	ALL RELEVANT PAPERS	ASSIGNMENT	16 TH NOV. 11AM TO 2 PM
2	ENGLISH (PROGRAM)	3 RD & 5 TH	ALL RELEVANT PAPERS	ASSIGNMENT	17 & 18 TH NOV. 11 AM TO 2 PM

QUESTIONS ARE PROVIDED AS UNDER:

Internal Assessment

English (Hons)

3rd Semester 2022

N. B. S Mahavidyalaya

F. M: 10 x3=30

ASSIGNMENTS:

Answer each of the following questions in approximately 1000 words. All the answers should be written and submitted in a single booklet.

1. Assess *The Glass Menagerie* as a memory play.
2. Evaluate the role of Time and Love in the *Shakespearean sonnets* with reference to the poems in your syllabus
3. Write a note on the Invocation to *Paradise Lost* Book 1.

Internal Assessment

English (Hons)

5th Semester 2022

N. B. S Mahavidyalaya

F. M: 10 x2=20

ASSIGNMENTS:

Answer the following questions in approximately 1000 words. Both the answers should be written and submitted in a single booklet.

1. Write an essay on Sylvia Plath as a Confessional poet with reference to the poems in your syllabus.
2. Compare and contrast the characters of Sergius and Bluntschli in Bernard Shaw's *Arms and the Man*.

PROGRAM COURSE:

NANI BHATTACHARYA SMARAK MAHAVIDYALAYA

B.A. PROGRAMME COURSE 3rd SEMESTER EXAMINATION- DECEMBER, 2022

Assignment Question for DSC3 (P3)- English

British Literature

Course code: DSC3- English -

Marks: 10

Answer any one in 300 words.

(1 X 10)

1. Critically discuss the different kinds of love which you come across in *The Merchant of Venice*.
2. Write a critical appreciation of Spenser's 'One day I wrote her name'.
3. Trace the strain of melancholy in Shakespeare's sonnet no. LXV.
4. Write a short note on the major themes of Dickens' 'Oliver Twist'.
5. Discuss Donne's use of metaphysical conceits in 'The Sun Rise'.

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B.A. PROGRAMME COURSE 3rd SEMESTER EXAMINATION- DECEMBER, 2022

Assignment Question for GE-2(P1) English

Indian Literature

Course code: GE2- English

Marks: 10

Answer any one in 300 words.

(1 X 10)

1. Discuss "An Introduction" as a feminist poem.
2. Bring out the significance of the title of Nagamandala .
3. Bring out the significance of the Shimla episode in Coolie.
4. Attempt a critical appreciation of 'Arrival'.
5. Comment on the dramatic technique used by Tendulkar in the play Silence! The Court is in Session.

NANI BHATTACHARYA SMARAK MAHAVIDYALAYA

B.A. PROGRAMME COURSE 3rd SEMESTER EXAMINATION- DECEMBER, 2022

Assignment Question for SEC (P1)- English

Course code: SEC- English -

Marks: 10

Answer any one in 300 words.

(1 X 10)

1. Write down the summary of the verse given bellow:

When I have seen by Time's fell hand defac'd
The rich proud cost of outworn buried age;
When sometime lofty towers I see down-ras'd
And brass eternal slave to mortal rage;
When I have seen the hungry ocean gain
Advantage on the kingdom of the shore,
And the firm soil win of the wat'ry main,
Increasing store with loss and loss with store;
When I have seen such interchange of state,
Or state itself confounded to decay;
Ruin hath taught me thus to ruminare,
That Time will come and take my love away.
This thought is as a death, which cannot choose
But weep to have that which it fears to lose.

2. Write the given passage correctly after proof editing.

T, sea levels are rising, cloud forests are dying, and wildlife is scrambling to keep pace. It has become clear that humans have caused most of the past century's warming by releasing heat-trapping gases as we power our modern lives. Called greenhouse gases, their levels are higher now than at any time in the last 800,000 years.

3. What are the differences between a script and a screenplay? (700-750 words).
4. Discuss the various stages of copyediting. (700-750 words).
5. Discuss the importance and purpose of creative writing. (700-750 words).

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B.A. PROGRAMME COURSE 3rd SEMESTER EXAMINATION- DECEMBER, 2022

Assignment Question for LCC- English

Course code: LCC- English -

Marks: 10

Answer any one in 300 words.

(1 X 10)

1. Write a report on a blood donation camp held in your college.
2. As a president of the magazine committee of your college, write a notice inviting articles, stories, essays, poetries etc. for publishing the annual magazine of the college.
3. Write a CV for a job in the post of a Teacher.
4. Write a letter to the bank manager for a personal loan.
5. Write a letter to your friend relating your experiences of online classes.

NANI BHATTACHARYA SMARAK MAHAVIDYALAYA

B.A. PROGRAMME COURSE 5th SEMESTER EXAMINATION- DECEMBER, 2022

Assignment Question for SEC (P1)- English

Course code: SEC- English -

Marks: 10

Answer any one in 300 words.

(1 X 10)

1. Write down the summary of the verse given bellow:

When I have seen by Time's fell hand defac'd
The rich proud cost of outworn buried age;
When sometime lofty towers I see down-ras'd
And brass eternal slave to mortal rage;
When I have seen the hungry ocean gain
Advantage on the kingdom of the shore,
And the firm soil win of the wat'ry main,
Increasing store with loss and loss with store;
When I have seen such interchange of state,
Or state itself confounded to decay;
Ruin hath taught me thus to ruminare,
That Time will come and take my love away.
This thought is as a death, which cannot choose
But weep to have that which it fears to lose.

2. Write the given passage correctly after proof editing.

Glaciers melting, sea levels are rising, cloud forests are dying, and wildlife is scrambling to keep pace. It has become clear that humans have caused most of the past century's warming by releasing heat-trapping gases as we power our modern lives. Called greenhouse gases, their levels are higher now than at any time in the last 800,000 years

6. What are the differences between a script and a screenplay? (700-750 words).
7. Discuss the various stages of copyediting. (700-750 words).
8. Discuss the importance and purpose of creative writing. (700-750 words).

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B.A. PROGRAMME COURSE 5th SEMESTER EXAMINATION- DECEMBER, 2022

Assignment Question for GE 1(P1) - English

Indian Literature

Course code: GE1- English

Marks: 10

Answer any one in 300 words.

(1 X 10)

1. Discuss "An Introduction" as a feminist poem.
2. Bring out the significance of the title of Nagamandala .
3. Bring out the significance of the Shimla episode in Coolie.
4. Attempt a critical appreciation of 'Arrival'.
5. Comment on the dramatic technique used by Tendulkar in the play Silence! The Court is in Session.

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B.A. PROGRAMME COURSE 5th SEMESTER EXAMINATION- DECEMBER, 2022

Assignment Question for DSE 1 - English (P1)

Course code: DSE1- English

Marks: 10

Answer any one in 300 words.

(1 X 10)

Popular Literature

1. Analyze the character and role of Santiago in 'The Alchemist'.
2. Discuss the character and role of Janak in Indra bahadur Rai's 'There's a Carnival Today'.
3. Consider the appropriateness of the title of 'There's a Carnival Today'.
4. Bring out the vision of life underlying in Paulo Coelho's 'The Alchemist'.
5. How does Indra bahadur Rai address the various issues related to Post-Independence Darjeeling in 'There's a Carnival Today'.

OR

Literature of The Indian Diaspora

1. Discuss the character and role of Meena Kumar in Meera Syal's 'Anita and Me'.
2. What role does Gogol Ganguli play in 'The Namesake'.
3. Do you think 'Anita and Me' is a novel of friendship? Explain.
4. How does Jhumpa Lahiri depicts the diasporic experiences in 'The Namesake'.
5. Comment on the narrative technique of 'The Namesake'.



(Jaydeb Roy & Krishna Pramanik)

Examination committee

Convenors

N.B.S. Mahavidyalaya

Jaigaon, Alipurduar

Sd/-

(Swarnim Hingmang)

Centre-in-Charge

N.B.S. Mahavidyalaya